

How to Vote The Hugo Awards

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugos are awarded each year by the World Science Fiction Society ("WSFS"), at the World Science Fiction Convention (Worldcon). The finalists for this year's Hugo Awards and John W. Campbell Award for Best New Writer were announced on Saturday, April 4, 2015. We are delighted to report that participation in the nomination process reached a record high this year with 2,122 valid ballots being cast in the 2015 Hugo Awards (2,119 electronic and 3 paper), compared to the previous record of 1,923 set by Loncon 3 in 2014.

The shortlist announcement was made simultaneously at four conventions around the world. Our thanks go to *Norwescon* (Seattle, Washington, USA), *Minicon* (Minneapolis, Minnesota, USA), *Dysprosium* (London, England) and *Reconnaissance* (Rotorua, New Zealand).

The Hugo Awards will be presented at a formal ceremony on Saturday, August 22, 2015, at Sasquan, the 73rd World Science Fiction Convention, in Spokane, Washington. We currently plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to participate.

The official website of the Hugo Awards is www.thehugoawards.org, where you can find the full history of the Hugo Awards, as well as the names of past nominees and winners; information on the voting process, a gallery of past trophy designs, and more. The Sasquan website contains more information about the Hugo Awards for members who may not be familiar with them already.

Sasquan members are also entitled to nominate for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer, which will be administered by MidAmeriCon II, the 2016 Worldcon. Nominations for the 2016 Awards will open in January 2016.

How to Vote

The Hugo Awards use an Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category where you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention; it means that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives more than half the votes, the nominee with the fewest first-place votes is eliminated and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives more than half the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 3.11 of the in Section 3.11 of the WSFS Constitution).

Please note that second and further preferences play no part in the vote *unless* and until your first choice is eliminated. This is *not* a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other rankings) to other nominees you also consider worthy of the award.

Choose all your preferences carefully! If your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated.



Voting Ballot

2015 Hugo Award and John W. Campbell Award for Best New Writer

**This Ballot must be received by Friday 31 July 2014, 11:59 PM PDT
(Saturday 1 August 2014, 2:59 AM EDT; 7:59 AM BST; 4:59 PM AEST)**

How to Vote

Visit <http://sasquan.org/hugo-awards/voting>. In order to vote on line, you will need your Membership Number and your Personal Identification Number ("PIN") which was emailed to you and printed on the mailing label. If you cannot find your information, email hugopin@sasquan.org to retrieve it. Ballots must be submitted before the deadline, and only the most recent submission is counted.

If you would like to vote by mail, fill the form below and mail it to Hugo Award Ballots, c/o John Lorentz and Ruth Sachter, OSFCI, PO Box 5703, Portland, OR 97228-5703, USA. Please mail your ballot in a secure envelope and do not staple your ballot. Ballots must be received before the deadline.

Eligibility to Vote

You may vote for the 2015 Hugo Awards and 2015 John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Sasquan. Please complete the section below to confirm your eligibility, and do not forget to sign the ballot. If you are not already a member of Sasquan, please visit <https://sasquan.swoc.us/sasquan/req.php> to purchase your membership.

Name _____

Address _____

City _____ State/Province _____

Zip Code/Post Code _____ Country _____

Email _____

Telephone _____

I am a member of Sasquan, and I am eligible to vote. My membership number is _____

Signature: _____

(Ballot is invalid without a signature and will not be counted.)

Hugo Ballot 2015

2,122 valid nominating ballots received; 2,119 electronic and 3 paper.

Best Novel (1827 ballots)

- ___ ***Ancillary Sword*** by Ann Leckie (Orbit US; Orbit UK)
- ___ ***The Dark Between the Stars*** by Kevin J. Anderson (Tor Books)
- ___ ***The Goblin Emperor*** by Katherine Addison (Sarah Monette) (Tor Books)
- ___ ***Lines of Departure*** by Marko Kloos (47North)
- ___ ***Skin Game*** by Jim Butcher (Roc Books)
- ___ **No Award**

Best Novella (1083 ballots)

- ___ ***Big Boys Don't Cry*** by Tom Kratman (Castalia House)
- ___ ***"Flow"*** by Arlan Andrews, Sr. (*Analog*, Nov 2014)
- ___ ***One Bright Star to Guide Them*** by John C. Wright (Castalia House)
- ___ ***"Pale Realms of Shade"*** by John C. Wright (*The Book of Feasts & Seasons*, Castalia House)
- ___ ***"The Plural of Helen of Troy"*** by John C. Wright (*City Beyond Time: Tales of the Fall of Metachronopolis*, Castalia House)
- ___ **No Award**

[Both ***Big Boys Don't Cry*** and ***One Bright Star to Guide Them*** were previously published in much shorter versions, and were significantly expanded to novella-length in their 2014 publication. Following previous precedents, for the purposes of the 2015 Hugos, they are designated as new works.]

Best Novelette (1031 ballots)

- ___ ***"Ashes to Ashes, Dust to Dust, Earth to Alluvium"*** by Gray Rinehart (*Orson Scott Card's InterGalactic Medicine Show*, May 2014)
- ___ ***"Championship B'tok"*** by Edward M. Lerner (*Analog*, Sept 2014)
- ___ ***The Day the World Turned Upside Down*** by Thomas Olde Heuvelt (*Lightspeed Magazine*, April 2014)
- ___ ***"The Journeyman: In the Stone House"*** by Michael F. Flynn (*Analog*, June 2014)
- ___ ***"The Triple Sun: A Golden Age Tale"*** by Rajnar Vajra (*Analog*, Jul/Aug 2014)
- ___ **No Award**

Best Short Story (1174 ballots)

- ___ ***"Goodnight Stars"*** by Annie Bellet (*The End is Now (Apocalypse Triptych Book 2)*, Broad Reach Publishing)
- ___ ***"On A Spiritual Plain"*** by Lou Antonelli (*Sci Phi Journal #2*, Nov 2014)
- ___ ***"The Parliament of Beasts and Birds"*** by John C. Wright (*The Book of Feasts & Seasons*, Castalia House)
- ___ ***"Totaled"*** by Kary English (*Galaxy's Edge Magazine*, July 2014)
- ___ ***"Turncoat"*** by Steve Rzasa (*Riding the Red Horse*, Castalia House)
- ___ **No Award**

Best Related Work (1150 ballots)

- ___ ***"The Hot Equations: Thermodynamics and Military SF"*** by Ken Burnside (*Riding the Red Horse*, Castalia House)
- ___ ***Letters from Gardner*** by Lou Antonelli (The Merry Blacksmith Press)
- ___ ***Transhuman and Subhuman: Essays on Science Fiction and Awful Truth*** by John C. Wright (Castalia House)
- ___ ***"Why Science is Never Settled"*** by Tedd Roberts (Baen.com)
- ___ ***Wisdom from My Internet*** by Michael Z. Williamson (Patriarchy Press)
- ___ **No Award**

Best Graphic Story (785 ballots)

- ___ ***Ms. Marvel Volume 1: No Normal*** written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt (Marvel Comics)
- ___ ***Rat Queens Volume 1: Sass and Sorcery*** written by Kurtis J. Weibe, art by Roc Upchurch (Image Comics)
- ___ ***Saga Volume 3*** written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
- ___ ***Sex Criminals Volume 1: One Weird Trick*** written by Matt Fraction, art by Chip Zdarsky (Image Comics)
- ___ ***The Zombie Nation Book #2: Reduce Reuse Reanimate*** by Carter Reid (The Zombie Nation)
- ___ **No Award**

Best Dramatic Presentation – Long Form (1285 ballots)

- ___ ***Captain America: The Winter Soldier*** screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)
- ___ ***Edge of Tomorrow*** screenplay by Christopher McQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)
- ___ ***Guardians of the Galaxy*** written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)
- ___ ***Interstellar*** screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures, Legendary Pictures, Lynda Obst Productions, Syncopy)
- ___ ***The Lego Movie*** written by Phil Lord & Christopher Miller, story by Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RatPac-Dune Entertainment, LEGO Systems A/S Vertigo Entertainment, Lin Pictures, Warner Bros. Animation (as Warner Animation Group))
- ___ **No Award**

Best Dramatic Presentation – Short Form (938 ballots)

- ___ **Doctor Who: “Listen”** written by Steven Moffat, directed by Douglas Mackinnon (BBC Television)
- ___ **The Flash: “Pilot”** teleplay by Andrew Kreisberg & Geoff Johns, story by Greg Berlanti, Andrew Kreisberg & Geoff Johns, directed by David Nutter (The CW, Berlanti Productions, DC Entertainment, Warner Bros. Television)
- ___ **Game of Thrones: “The Mountain and the Viper”** written by David Benioff & D. B. Weiss, directed by Alex Graves (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television & Generator Productions)
- ___ **Grimm: “Once We Were Gods”** written by Alan DiFiore, directed by Steven DePaul (NBC, GK Productions, Hazy Mills Productions, Universal TV)
- ___ **Orphan Black: “By Means Which Have Never Yet Been Tried”** written by Graham Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)
- ___ **No Award**

Best Editor – Short Form (870 ballots)

- ___ **Jennifer Brozek**
- ___ **Vox Day**
- ___ **Mike Resnick**
- ___ **Edmund R. Schubert**
- ___ **Bryan Thomas Schmidt**
- ___ **No Award**

Best Editor – Long Form (712 ballots)

- ___ **Vox Day**
- ___ **Sheila Gilbert**
- ___ **Jim Minz**
- ___ **Anne Sowards**
- ___ **Toni Weisskopf**
- ___ **No Award**

Best Professional Artist (753 ballots)

- ___ **Julie Dillon**
- ___ **Kirk DouPonce**
- ___ **Nick Greenwood**
- ___ **Alan Pollack**
- ___ **Carter Reid**
- ___ **No Award**

Best Semiprozine (660 ballots)

- ___ **Abyss & Apex** by Wendy Delmater, editor and publisher
- ___ **Andromeda Spaceways In-Flight Magazine** Andromeda Spaceways Publishing Association Incorporated, 2014 editors David Kernot & Sue Bursztynski
- ___ **Beneath Ceaseless Skies** edited by Scott H. Andrews
- ___ **Lightspeed Magazine** edited by John Joseph Adams, Wendy N. Wagner, Stefan Rudnicki, Rich Horton, and Christie Yant
- ___ **Strange Horizons** Niall Harrison (Editor-in-Chief), Brit Mandelo, An Owomoyela and Julia Rios (Fiction Editors), Sonya Taaffe (Senior Poetry Editor), Abigail Nussbaum (Senior Reviews Editor), Rebecca Cross (Columns Editor), Anaea Lay (Podcast Editor) and Tim Moore (Webmaster)
- ___ **No Award**

Best Fanzine (576 ballots)

- ___ **Black Gate** edited by John O’Neill
- ___ **Elitist Book Reviews** edited by Steve Diamond
- ___ **Journey Planet** edited by James Bacon, Chris Garcia, Alissa McKersie, Colin Harris and Helen Montgomery
- ___ **The Revenge of Hump Day** edited by Tim Bolgeo
- ___ **Tangent Online** edited by Dave Truesdale
- ___ **No Award**

Best Fancast (668 ballots)

- ___ **Adventures in SciFi Publishing** Brent Bowen (Executive Producer), Kristi Charish, Timothy C. Ward, Shaun Ferrell & Moses Siregar III (Co-Hosts, Interviewers and Producers)
- ___ **Dungeon Crawlers Radio** Daniel Swenson (Producer/Host), Travis Alexander & Scott Tomlin (Hosts), Dale Newton (Host/Tech), Damien Swenson (Audio/Video Tech)
- ___ **Galactic Suburbia Podcast** Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
- ___ **The Sci Phi Show** Jason Rennie
- ___ **Tea and Jeopardy** Emma Newman & Peter Newman
- ___ **No Award**

Best Fan Writer (777 ballots)

- ___ **David Freer**
- ___ **Amanda S. Green**
- ___ **Jeffro Johnson**
- ___ **Laura J. Mixon**
- ___ **Cedar Sanderson**
- ___ **No Award**

Best Fan Artist (296 ballots)

- ___ **Ninni Aalto**
- ___ **Brad Foster**
- ___ **Elizabeth Leggett**
- ___ **Spring Schoenhuth**
- ___ **Steve Stiles**
- ___ **No Award**

John W. Campbell Award for Best New Writer

(851 ballots)

Award for the best new professional science fiction or fantasy writer of 2013 or 2014, sponsored by Dell Magazines (not a Hugo Award)

- ___ **Wesley Chu** (second year of eligibility)
- ___ **Jason Cordova** (first year of eligibility)
- ___ **Kary English** (second year of eligibility)
- ___ **Rolf Nelson** (first year of eligibility)
- ___ **Eric S. Raymond** (first year of eligibility)
- ___ **No Award**