MEDIA RELEASE #2015-2
Sasquan, the 73rd World Science Fiction Convention

19-23 August 2015 at Spokane WA USA

http://www.sasquan.org
pressrelease@sasquan.org

Hugo Awards Final Ballot -- REVISED

Spokane, 14 April 2015

The nominees that follow were chosen by popular vote of members of Loncon 3 (the 2014 Worldcon), Sasquan (the 2015 Worldcon) and MidAmeriCon II (the 2016 Worldcon). Note that this is revised from the first ballot which was released on 4 April 2015. In particular:

In the Best Novelette category, “Yes, Virginia, There is a Santa Claus” by John C. Wright (The Book of Feasts & Seasons, Castalia House) was replaced by “The Day the World Turned Upside Down” by Thomas Olde Heuvelt (Lightspeed Magazine, April 2014) – it had not been substantially revised since its original online publication in 2013;

In the Best Professional Artist category, Jon Eno was replaced by Kirk DouPonce.

We also misnamed Adventures in SciFi Publishing.

A total of 2122 valid nomination forms were received (2119 online and 3 paper).

A list of the top 15 nominees in each category, along with the number of nominations received by each, will be released after the Hugo Awards Ceremony on Saturday, 22 August, 2015 at Sasquan.

Best Novel (1827 nominating ballots)

- Ancillary Sword by Ann Leckie (Orbit US; Orbit UK)
- The Dark Between the Stars by Kevin J. Anderson (Tor Books)
- The Goblin Emperor by Katherine Addison (Sarah Monette) (Tor Books)
- Lines of Departure by Marko Kloos (47North)
- Skin Game by Jim Butcher (Roc Books)

Best Novella (1083 nominating ballots)

- Big Boys Don’t Cry by Tom Kratman (Castalia House)
- *One Bright Star to Guide Them* by John C. Wright (Castalia House)
- “Pale Realms of Shade” by John C. Wright (*The Book of Feasts & Seasons*, Castalia House)
- “The Plural of Helen of Troy” by John C. Wright (*City Beyond Time: Tales of the Fall of Metachronopolis*, Castalia House)

[Both *Big Boys Don’t Cry* and *One Bright Star to Guide Them* were previously published in much shorter versions, and were significantly expanded to novella-length in their 2014 publication. Following previous precedents, for the purposes of the 2015 Hugos they are designated as new works.]

**Best Novelette** (1031 nominating ballots)

- “Ashes to Ashes, Dust to Dust, Earth to Alluvium” by Gray Rinehart (*Orson Scott Card’s InterGalactic Medicine Show*, May 2014)
- “Championship B’tok” by Edward M. Lerner (*Analog*, Sept 2014)
- “The Day The World Turned Upside Down” by Thomas Olde Heuvelt (*Lightspeed Magazine*, April 2014)

**Best Short Story** (1174 nominating ballots)

- “Goodnight Stars” by Annie Bellet (*The End is Now (Apocalypse Triptych Book 2)*, Broad Reach Publishing)
- “Totaled” by Kary English (*Galaxy’s Edge Magazine*, July 2014)
- “Turncoat” by Steve Rzasa (*Riding the Red Horse*, Castalia House)

**Best Related Work** (1150 nominating ballots)

- “The Hot Equations: Thermodynamics and Military SF” by Ken Burnside (*Riding the Red Horse*, Castalia House)
- *Letters from Gardner* by Lou Antonelli (The Merry Blacksmith Press)
- *Transhuman and Subhuman: Essays on Science Fiction and Awful Truth* by John C. Wright (Castalia House)
- “Why Science is Never Settled” by Tedd Roberts (Baen.com)
- *Wisdom from My Internet* by Michael Z. Williamson (Patriarchy Press)

**Best Graphic Story** (785 nominating ballots)
- **Ms. Marvel Volume 1: No Normal** written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt (Marvel Comics)
- **Rat Queens Volume 1: Sass and Sorcery** written by Kurtis J. Weibe, art by Roc Upchurch (Image Comics)
- **Saga Volume 3** written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
- **Sex Criminals Volume 1: One Weird Trick** written by Matt Fraction, art by Chip Zdarsky (Image Comics)
- **The Zombie Nation Book #2: Reduce Reuse Reanimate** by Carter Reid (The Zombie Nation)

**Dramatic Presentation (Long Form)** (1285 nominating ballots)

- **Captain America: The Winter Soldier** screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)
- **Edge of Tomorrow** screenplay by Christopher McQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)
- **Guardians of the Galaxy** written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)
- **Interstellar** screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures, Legendary Pictures, Lynda Obst Productions, Syncopy)
- **The Lego Movie** written by Phil Lord & Christopher Miller, story by Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RatPac-Dune Entertainment, LEGO Systems A/S Vertigo Entertainment, Lin Pictures, Warner Bros. Animation (as Warner Animation Group))

**Dramatic Presentation (Short Form)** (938 nominating ballots)

- **Doctor Who: “Listen”** written by Steven Moffat, directed by Douglas Mackinnon (BBC Television)
- **The Flash: “Pilot”** teleplay by Andrew Kreisberg & Geoff Johns, story by Greg Berlanti, Andrew Kreisberg & Geoff Johns, directed by David Nutter (The CW) (Berlanti Productions, DC Entertainment, Warner Bros. Television)
- **Game of Thrones: “The Mountain and the Viper”** written by David Benioff & D.B. Weiss, directed by Alex Graves (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)
- **Grimm: “Once We Were Gods”**, written by Alan DiFiore, directed by Steven DePaul (NBC) (GK Productions, Hazy Mills Productions, Universal TV)
- **Orphan Black**: “By Means Which Have Never Yet Been Tried” written by Graham Manson, directed by John Fawcett (Temple Street Productions; Space/BBC America)

**Best Editor (Short Form)** (870 nominating ballots)

- Jennifer Brozek
- Vox Day
- Mike Resnick
- Edmund R. Schubert
- Bryan Thomas Schmidt

**Best Editor (Long Form)** (712 nominating ballots)

- Vox Day
- Sheila Gilbert
- Jim Minz
- Anne Sowards
- Toni Weisskopf

**Best Professional Artist** (753 nominating ballots)

- Julie Dillon
- Kirk DouPonce
- Nick Greenwood
- Alan Pollack
- Carter Reid

**Best Semiprozine** (660 nominating ballots)

- **Abyss & Apex** Wendy Delmater editor and publisher
- **Andromeda Spaceways In-Flight Magazine** Andromeda Spaceways Publishing Association Incorporated, 2014 editors David Kernot and Sue Burtsztynski
- **Beneath Ceaseless Skies** edited by Scott H. Andrews
- **Strange Horizons** Niall Harrison (Editor-in-Chief), Brit Mandelo, An Owomoyela and Julia Rios (Fiction Editors), Sonya Taffe (Senior Poetry Editor), Abigail Nussbaum (Senior Reviews Editor), Rebecca Cross (Columns Editor), Anaea Lay (Podcast Editor) and Tim Moore (Webmaster)

**Best Fanzine** (576 nominating ballots)

- **Black Gate**, edited by John O'Neill
- **Elitist Book Reviews** edited by Steven Diamond
- **Journey Planet** edited by James Bacon, Chris Garcia, Alissa McKersie, Colin Harris, and Helen Montgomery
- **The Revenge of Hump Day** edited by Tim Bolgeo
- **Tangent SF Online**, edited by Dave Truesdale

**Best Fancast** (668 nominating ballots)

- **Adventures in SciFi Publishing** Brent Bowen (Executive Producer), Kristi Charish, Timothy C. Ward, Shaun Ferrell & Moses Siregar III (Co-Hosts, Interviewers and Producers)
- **Dungeon Crawlers Radio** Daniel Swenson (Producer/Host), Travis Alexander & Scott Tomlin (Hosts), Dale Newton (Host/Tech), Damien Swenson (Audio/Video Tech)
- **Galactic Suburbia Podcast**, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
- **The Sci Phi Show** Jason Rennie
- **Tea and Jeopardy** Emma Newman and Peter Newman

**Best Fan Writer** (777 nominating ballots)

- Dave Freer
- Amanda S. Green
- Jeffro Johnson
- Laura J. Mixon
- Cedar Sanderson

**Best Fan Artist** (296 nominating ballots)

- Ninni Aalto
- Brad Foster
- Elizabeth Leggett
- Spring Schoenhuth
- Steve Stiles

**The John W. Campbell Award for Best New Writer** (851 nominating ballots)

Award for the best new professional science fiction or fantasy writer of 2013 or 2014, sponsored by Dell Magazines (not a Hugo Award).

- Wesley Chu*
- Jason Cordova
- Kary English*
- Rolf Nelson
- Eric S. Raymond

*Finalists in their 2nd year of eligibility.
Direct administrative questions about the 2015 Hugo Awards to the Sasquan Hugo Administrators.

The Hugo voting ballot will be available to members of Sasquan online and by mail later in April.

For more information about the Hugos, please see http://sasquan.org/faq-hugos/

Full details of how to become a member of Sasquan are available at https://sasquan.swoc.us/sasquan/reg.php

ENDS
For general media enquiries about Sasquan please contact media@sasquan.org

To unsubscribe, click here: pressrelease-request@sasquan.org?subject=unsubscribe

ABOUT THE WORLD SCIENCE FICTION CONVENTION

Founded in 1939, the World Science Fiction Convention is one of the largest international gatherings of authors, artists, editors, publishers, and fans of science fiction and fantasy. The annual Hugo Awards, the leading award for excellence in the fields of science fiction and fantasy, are voted on by the Worldcon membership and presented during the convention.

Sasquan is organized under the banner of the SWOC: http://swoc.org/contact.php

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.