The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugo Awards are awarded each year by the World Science Fiction Society ("WSFS"), at the World Science Fiction Convention ("Worldcon"). The finalists for this year’s Hugo Awards and the John W. Campbell Award for Best New Writer were announced on Saturday, April 4, 2015. We are delighted to report that participation in the nomination process reached a record high this year with 2,122 valid ballots being cast (2,119 electronic and 3 paper), compared to the previous record of 1,923 set by Loncon 3 in 2014.

The announcement of the finalists was made simultaneously at four conventions around the world. Our thanks go to Norwescon (Seattle, Washington, USA), Minicon (Minneapolis, Minnesota, USA), Dysprosium (London, England) and Reconnaissance (Rotorua, New Zealand).

The Hugo Awards will be presented at a formal ceremony on Saturday, August 22, 2015, at Sasquan, the 73rd World Science Fiction Convention, in Spokane, Washington. We currently plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to experience the event.

The official website of the Hugo Awards is www.thehugoawards.org, where you can find the full history of the Hugo Awards as well as the names of past nominees and winners, information about the voting process, a gallery of past trophy designs, and more. The Sasquan website contains more information about the Hugo Awards for members who may not be familiar with them.

Sasquan members will also be entitled to nominate for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer, which will be administered by MidAmeriCon II, the 2016 Worldcon. Nominations for the 2016 Awards will open in January 2016.

About the Hugo Awards and Voting

The Hugo Award ballot was finalized, the fanzine BlackGate edited by John O’Neill, asked that people not vote for it.
Voting Ballot
2015 Hugo Award and
John W. Campbell Award
for Best New Writer

This ballot must be received by Friday 31 July 2014, 11:59 p.m. PDT
(Saturday 1 August 2014, 2:59 a.m. EDT; 7:59 a.m BST; 4:59 p.m AEST)

How to Submit Your Vote
Visit http://sasquan.org/hugo-awards/voting. In order to vote online, you will need your membership number and your personal identification number ("PIN") which were emailed to you and printed on the mailing label of Sasquan publications. If you cannot find your information, email hugopin@sasquan.org to retrieve it. Ballots must be submitted before the deadline, and only the most recent submission is counted.

To vote by postal mail, fill in this form and mail it to Hugo Award Ballots, c/o John Lorentz and Ruth Sachter, OSFCI, PO Box 5703, Portland, Or 97228-5703, USA. Please mail your ballot in a secure envelope and do not staple it. Ballots must be received before the deadline.

Eligibility to Vote
You may vote for the 2015 Hugo Awards and 2015 John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Sasquan. Please complete the section below to confirm your eligibility, and do not forget to sign the ballot. If you are not already a member of Sasquan, please visit https://sasquan.swoc.us/sasquan/reg.php to purchase your membership.

Name

Address

City State/Province

ZIP Code/Post Code Country

Email

Telephone

I am a member of Sasquan, and I am eligible to vote. My membership number is ______________

Signature: ____________________________

(Ballot is invalid without a signature and will not be counted)
75th World Science Fiction Convention—2017 Site Selection Ballot

### Voter Identification (Please print or type clearly)

| Address  | 2,122 valid nomina ng ballots received; 2,119 electronic and 3 paper ballots collected by Sasquan, the 73rd World Science Fiction Convention, and will be shared with the winning bid for the right to host the 75th World Science Fiction Convention for use in their membership database and in related communications and activities.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>State/Province/Prefecture</td>
</tr>
<tr>
<td>ZIP/Postal Code</td>
<td></td>
</tr>
</tbody>
</table>

### Best Novel (1827 ballots)
- **Ancient Sword** by Ann Leckie (Orbit US; Orbit UK)
- **The Dark Between the Stars** by Kevin J. Anderson (Tor Books)
- **The Goblin Emperor** by Katherine Addison (Sarah Monette)
- **The Three-Body Problem** by Cixin Liu, translated by Ken Liu (Tor)
- **Skin Game** by Jim Butcher (Roc Books)

### Best Novella (1083 ballots)
- **Big Boys Don't Cry** by Tom Kratman (Castalia House)
- **Flow** by Arlan Andrews, Sr. (Analog, Nov 2014)
- **One Bright Star to Guide Them** by John C. Wright (Castalia House)
- **Pale Realms of Shade** by John C. Wright (The Book of Feasts & Seasons, Castalia House)
- **The Plural of Helen of Troy** by John C. Wright (City Beyond Time: Tales of the Fall of Metachronopolis, Castalia House)

### Best Drama (1031 ballots)
- **No Award**

### Eligibility to Vote
- You must be a Full Attending, Military, Young Adult or Supporting Member of Sasquan to vote.
- I am a member of Sasquan. My membership number (if known) is ___.

### Signature—Unsigned ballots will be considered “No Preference” if otherwise valid.

---

**Address**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
<th>Zip/Postal Code</th>
</tr>
</thead>
</table>

*All data collected herein is subject to the right of access, the right to rectify data, and the “right to be forgotten” as proscribed by the EU Data Protection Directive. All data is collected by Sasquan, the 75th World Science Fiction Convention, and will be shared with the winning bid for the right to host the 75th World Science Fiction Convention for use in their membership database and in related communications and activities.*

---

**No Preference**

Equivalent to an abstention or blank ballot; a vote for No Preference means that, when it becomes your highest remaining choice, you don't care which bid wins. We will not count any of your choices numbered after this choice.

---

**Write-in**

In order to win, a Write-in bid must file the required paperwork with Sasquan before the close of voting.

---

**None of the Above**

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at Sasquan will select the site.

---

**Best Novel**

- **Ancient Sword** by Ann Leckie (Orbit US; Orbit UK)
- **The Dark Between the Stars** by Kevin J. Anderson (Tor Books)
- **The Goblin Emperor** by Katherine Addison (Sarah Monette)
- **The Three-Body Problem** by Cixin Liu, translated by Ken Liu (Tor)
- **Skin Game** by Jim Butcher (Roc Books)
- **No Award**

---

**Best Novella**

- **Big Boys Don't Cry** by Tom Kratman (Castalia House)
- **Flow** by Arlan Andrews, Sr. (Analog, Nov 2014)
- **One Bright Star to Guide Them** by John C. Wright (Castalia House)
- **Pale Realms of Shade** by John C. Wright (The Book of Feasts & Seasons, Castalia House)
- **The Plural of Helen of Troy** by John C. Wright (City Beyond Time: Tales of the Fall of Metachronopolis, Castalia House)
- **No Award**

---

**Best Drama**

- **No Award**

---

**Best Related Work**

- **The Hot Equations: Thermodynamics and Military SF** by Ken Burnside (Riding the Red Horse, Castalia House)
- **Letters from Gardner** by Lou Antonelli (The Merry Blacksmith Productions)
- **Transhuman and Subhuman: Essays on Science Fiction and Awful Truth** by John C. Wright (Castalia House)
- **“Why Science is Never Settled” by Tedd Roberts** (Baen.com)
- **Wisdom from My Internet** by Michael Z. Williamson (Patriarchy Press)
- **No Award**

---

**Best Graphic Story**

- **Ms. Marvel Volume 1: No Normal** written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt (Marvel Comics)
- **Rot Queens Volume 1: Sass and Sorcery** written by Kurt J. Weibe, art by Roc Upchurch (Image Comics)
- **Saga Volume 3** written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
- **Sex Criminals Volume 1: One Weird Trick** written by Matt Fraction, art by Chip Zdarsky (Image Comics)
- **The Zombie Nation Book #2: Reduce Reuse Reanimate** by Carter Reed (The Zombie Nation)
- **No Award**

---

**Best Dramatic Presentation — Long Form**

- **Captain America: The Winter Soldier** screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)
- **Edge of Tomorrow** screenplay by ChristopherMcQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow Pictures, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)
- **Guardians of the Galaxy** written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)
- **Interstellar** screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures; Legendary Pictures, Lynda Obst Productions; Syncopy)
- **The Lego Movie** written by Phil Lord & Christopher Miller, story by Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RatPac-Dune Entertainment, LEGO Systems A/S Vertigo Entertainment, Lin Pictures, Warner Bros. Animation [as Warner Animation Group])
- **No Award**
75th World Science Fiction Convention—2017 Site Selection Ballot
Everyone who votes is automatically a Supporting member of the selected 75th Worldcon Rules (Please read carefully):

Eligibility: To be eligible to vote, you must be a living, natural person and either a Full Attending, Military, Young Adult, or Supporting Member of Sasquan. Ballots cast for memberships held by non-natural persons, such as “Guest” of memberships, clubs, toys, et cetera, may only be voted as “No Preference.” Please note that Single Day Admissions do NOT include voting rights.

If you do not have a membership and want to vote, you may purchase a Supporting Membership on the Sasquan website (https://sasquan.swco.us/sasquan/registration). No Sasquan memberships can be purchased via a ballot submitted by mail.

You must pay an Advance Supporting Membership (Voting) fee of $40 U.S. in order to vote in the 2017 Worldcon site selection. You may pay for your voting fee with a personal check or money order in U.S. funds, payable to “75th Worldcon.” If you want to pay via credit card, you must prepay your voting fee on the Sasquan website. Follow the instructions on the site at http://sasquan.org/site-selection/. Please use the subpage for paying the voting fee for the 2017 Worldcon site selection. You will receive a voting token; please enter it on your ballot.

You may also cast your signed ballot prior to Sasquan by email or at an Advance Supporting Membership fee online and then emailing your signed ballot to ballot2017siteelection@sasquan.org. If you choose to vote at Sasquan, you may pay the Advance Supporting Membership fee at that time.

Do not mail cash. Mail and email ballots must be received by 24:00 PDT on Monday, August 10, 2015.

Voting continues at Sasquan until 6 p.m. PDT on Friday, August 21, 2015. If you delegate someone to hand-carry your ballot, please either purchase your Advance Supporting Membership fee online or give your voting agent funds to purchase it.

Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. Indicate your favorite selection with a “1,” your next favorite with a “2,” and so on. If you mark an “X” with no other marks, that will count as a “1” for that bid and no other preferences. Please do not use any marks other than these.

Mailing Instructions:
1. Mark your vote and fill in the membership and payment details on the other side of this sheet.

2. Include your name and address on your ballot. You must sign your ballot. In addition to this information being used to validate the ballot, we will provide it to the winning bid so that they know who their members are. This information will be kept confidential.

3. After filling out both sections of the ballot, fold the ballot along the dashed lines, then tape the fold shut at the solid line in order to conceal your vote from casual viewing prior to the ballot count.

4. Ballots may be submitted by postal mail to the indicated Post Office Box in Pennsylvania or as a PDF document sent to ballot2017siteelection@sasquan.org. All PDFs must be signed and will be accepted only from those voters who pay the Advance Supporting Membership (Voting) fee online through the token system. Postal mail ballots should include any payment necessary. (Do not mail cash.) You may also authorize someone else to deliver your ballot to the convention for you.

The deadline for receipt of mail-in ballots, whether by postal mail or email, is 24:00 PDT on Monday, August 10, 2015. Voting at the convention will end at 6 p.m. PDT on Friday, August 21, 2015.

For the full details of the site selection rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 75th Worldcon, contact us at the address below or at info2017siteelection@sasquan.org.

Worldcon 2017 Site Selection
c/o Joni Brill Dashoff
PO Box 425
Huntington Valley, PA 19006-0425 U.S.A.

THIS SECTION FOR OFFICIAL USE ONLY

Date Received: __________________________
Date Processed: __________________________
Date Forwarded: __________________________

We encourage you to distribute copies of this ballot; however, you must reproduce it verbatim, including the voting instructions, with no additional material other than the name below of the person, organization, or publication responsible for the reproduction.