

Sasquan, the 73rd World Science Fiction Convention
PMB #208
15127 Main Street E, Ste. 104
Sumner, WA 98390
USA



About the Hugo Awards and Voting

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugo Awards are awarded each year by the World Science Fiction Society ("WSFS"), at the World Science Fiction Convention ("Worldcon"). The finalists for this year's Hugo Awards and the John W. Campbell Award for Best New Writer were announced on Saturday, April 4, 2015. We are delighted to report that participation in the nomination process reached a record high this year with 2,122 valid ballots being cast (2,119 electronic and 3 paper), compared to the previous record of 1,923 set by Loncon 3 in 2014.

The announcement of the finalists was made simultaneously at four conventions around the world. Our thanks go to Norwescon (Seattle, Washington, USA), Minicon (Minneapolis, Minnesota, USA), Dysprosium (London, England) and Reconnaissance (Rotorua, New Zealand).

The Hugo Awards will be presented at a formal ceremony on Saturday, August 22, 2015, at Sasquan, the 73rd World Science Fiction Convention, in Spokane, Washington. We currently plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to experience the event.

The official website of the Hugo Awards is www.thehugoawards.org, where you can find the full history of the Hugo Awards as well as the names of past nominees and winners, information about the voting process, a gallery of past trophy designs, and more. The Sasquan website contains more information about the Hugo Awards for members who may not be familiar with them.

Sasquan members will also be entitled to nominate for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer, which will be administered by MidAmeriCon II, the 2016 Worldcon. Nominations for the 2016 Awards will open in January 2016.

How to Vote

The Hugo Awards use an instant runoff ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category where you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention; it means that **none of the nominees** should be given the award in question.

When the ballots are counted, all the first place votes will be tabulated. If no nominee receives more than half the votes, the nominee with the fewest first-place votes is eliminated and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives more than half the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 3.11 of the WSFS Constitution).

Please note that second and further preferences play no part in the vote *unless* and until your first choice is eliminated. This is *not* a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other rankings) to other nominees you also consider worthy of the award.

Choose all your preferences carefully! If your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees. No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated.

After the Hugo Award ballot was finalized, the fanzine *BlackGate* edited by John O'Neill, asked that people not vote for it.



Voting Ballot

2015 Hugo Award and John W. Campbell Award for Best New Writer

**This ballot must be received by Friday 31 July 2014, 11:59 p.m. PDT
(Saturday 1 August 2014, 2:59 a.m. EDT; 7:59 a.m BST; 4:59 p.m AEST)**

How to Submit Your Vote

Visit <http://sasquan.org/hugo-awards/voting>. In order to vote online, you will need your membership number and your personal identification number ("PIN") which were emailed to you and printed on the mailing label of Sasquan publications. If you cannot find your information, email hugopin@sasquan.org to retrieve it. Ballots must be submitted before the deadline, and only the most recent submission is counted.

To vote by postal mail, fill in this form and mail it to Hugo Award Ballots, c/o John Lorentz and Ruth Sachter, OSFCI, PO Box 5703, Portland, OR 97228-5703, USA. Please mail your ballot in a secure envelope and do not staple it. Ballots must be received before the deadline.

Eligibility to Vote

You may vote for the 2015 Hugo Awards and 2015 John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Sasquan. Please complete the section below to confirm your eligibility, and do not forget to sign the ballot. If you are not already a member of Sasquan, please visit <https://sasquan.swoc.us/sasquan/reg.php> to purchase your membership.

Name _____

Address _____

City _____ State/Province _____

ZIP Code/Post Code _____ Country _____

Email _____

Telephone _____

I am a member of Sasquan, and I am eligible to vote. My membership number is _____

Signature: _____

(Ballot is invalid without a signature and will not be counted)

75th World Science Fiction Convention—2017 Site Selection Ballot

Voter Identification (Please print or type clearly)

Name	
Address	
Address (cont.)	
City	State/Province/Prefecture
Country	ZIP/Postal Code
Email address	
Signature—Unsigned ballots will be considered “No Preference” if otherwise valid	

All data collected herein is subject to the right of access, the right to rectify data, and the “right to be forgotten” as proscribed by the EU Data Protection Directive. All data is collected by Sasquan, the 73rd World Science Fiction Convention, and will be shared with the winning bid for the right to host the 75th World Science Fiction Convention for use in their membership database and in related communications and activities.

Advance Membership (Voting) fee (select only one)

Includes a Supporting membership in the 75th Worldcon

I enclose a check, money order, or traveler’s check for \$40 U.S made out to “75th Worldcon”

I have paid my Worldcon 2017 voting fee on the Sasquan website; my voting token is _____.

Eligibility to Vote

You must be a Full Attending, Military, Young Adult or Supporting Member of Sasquan to vote.

I am a member of Sasquan. My membership number (if known) is _____.

(Your membership number is printed on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)

We must receive mail-in and email ballots by 24:00 PDT on Monday, August 10, 2015.

At-con voting will close at 6 p.m. PDT on Friday, August 21, 2015.

FOLD BOTTOM SECTION BELOW ON DASHED LINES, THEN TAPE CLOSED AT SOLID LINE

_____ Helsinki in 2017 (Helsinki, Finland)

Facilities: Messukeskus Helsinki, Exhibition and Conference Centre; Holiday Inn Helsinki Messukeskus; Holiday Inn Helsinki City Centre; Sokos Hotel Pasila; Sokos Hotel Vaakuna; and others

Dates: August 9, 2017 to August 13, 2017

Eemeli Aro (Bid Chair), Saija Aro, Adam Beaton, Carolina Gómez Lagerlöf, Hanna Hakkarainen, Jukka Halme, Crystal Huff, Sanna Kellokoski, P.R. Khangure, Charlotte Laihonen, Michael Lee, Karo Leikomaa, Marianna "Kisu" Leikomaa, Elise Matthesen, Cathy Mullican, Sini Neuvonen, Mihaela Marija Perković, Sari Polvinen, Kevin Roche, Vesa Sisättö, Jukka Särkijärvi, Pasi Vihinen, Dirk M. Weger, Elisa Wiik

_____ Montréal in 2017 (Montréal, Canada)

Facilities: Palais des congrès de Montréal; Le Westin Montréal; Intercontinental Montréal; Embassy Suites by Hilton Montréal; Hyatt Regency Montréal; Holiday Inn Select Montréal; and others

Dates: August 31, 2017 to September 4, 2017

Jannie Shea (Bid Chair), Robbie Bourget, Liz Cano, Rebecca Downey, Bruce Farr, Terry Fong, John Harold, Eugene Heller, Diane Lacey, Chuck Shimada, Kevin Standlee, Irwin Tan

_____ DC17 (Washington, DC, USA)

Facilities: Washington Marriott Wardman Park Hotel

Dates: August 16, 2017 to August 20, 2017

Warren Buff (Bid and Convention co-chair), Michael Nelson (Bid and Convention co-chair), Gary S. Blog, Stephen Boucher, Rodger Burns, Dave Cantor, Aurora Celeste, Jared M. Dashoff, Colette Fozard, Megan Frank, Chris Garcia, Cathy Green, Jessica Guggenheim, Elektra Hammond, Chris Hensley, Mark Herrup, Judith Kindell, Elizabeth Klein-Lebbink, Rick Kovalcik, Elspeth Kovar, Sydnie Krause, William Lawhorn, Joyce Lloyd, Sam Lubell, Robert MacIntosh, Jim Mann, Laurie Mann, Alissa McKersie, Tim Miller, Keri O’Brien, Mark Olson, Priscilla Olson, Jesi Pershing, Angela Pritchett, Michael Rafferty, Theresa “TR” Renner, Ann Marie Rudolph, John T. Sapienza, Sharon Sbarsky, Sam Scheiner, Kris “Nchanter” Snyder, Pablo Vazquez, Tom Veal, Michael J. Walsh, Jean Marie Ward, Tanya Washburn, Patty Wells, Ben Yalow, Beth Zipser, Mike Zipser

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_____ Nippon 2017 (Shizuoka, Japan)

Facilities: Shizuoka Convention & Arts Center "GRANSHIP", Japan; Hotel Associa Shizuoka; Hotel Century Shizuoka; and others

Dates: August 24, 2017 to August 28, 2017

Hideaki Kawai (Bid chair), Andrew A. Adams, Tomoko Adams, Shigenari Arai, Akemi Azumatei, Yuki Azumatei, Shigeru Hayashida, Takeshi Ikeda, Masaharu Imaoka, Mutsumi Imaoka, Trevor Knudsen, Koji Kurakata, Takahisa Nakaya, Kyoko Ogushi, Noriko Omizo, Chie Oshio, Susumu Sakurai, Rie Sasaki, Yoshifumi Senuki, Saori Yamamoto

_____ No Preference

Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don’t care which bid wins. We will not count any of your choices numbered after this choice.

_____ Write-in:

_____ In order to win, a Write-in bid must file the required paperwork with Sasquan before the close of voting.

_____ None of the Above

_____ A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at Sasquan will select the site.

Hugo Award Ballot 2015

2,122 valid nominating ballots received; 2,119 electronic and 3 paper

Best Novel (1827 ballots)

_____ ***Ancillary Sword*** by Ann Leckie (Orbit US; Orbit UK)

_____ ***The Dark Between the Stars*** by Kevin J. Anderson (Tor Books)

_____ ***The Goblin Emperor*** by Katherine Addison (Sarah Monette) (Tor Books)

_____ ***The Three-Body Problem*** by Cixin Liu, translated by Ken Liu (Tor)

_____ ***Skin Game*** by Jim Butcher (Roc Books)

_____ **No Award**

Best Novella (1083 ballots)

_____ ***Big Boys Don’t Cry*** by Tom Kratman (Castalia House)

_____ ***“Flow”*** by by Arlan Andrews, Sr. (*Analog*, Nov 2014)

_____ ***One Bright Star to Guide Them*** by John C. Wright (Castalia House)

_____ ***“Pale Realms of Shade”*** by John C. Wright (*The Book of Feasts & Seasons*, Castalia House)

_____ ***“The Plural of Helen of Troy”*** by John C. Wright (*City Beyond Time: Tales of the Fall of Metachronopolis*, Castalia House)

_____ **No Award**

[Both ***Big Boys Don’t Cry*** and ***One Bright Star to Guide Them***

were previously published in much shorter versions, and were significantly expanded to novella-length in their 2014 publication.

Following previous precedents, for the purposes of the 2015 Hugo Awards, they are designated as new works.]

Best Novelette (1031 ballots)

_____ ***“Ashes to Ashes, Dust to Dust, Earth to Alluvium”*** by Gray Rinehart (*Orson Scott Card’s InterGalactic Medicine Show*, May 2014)

_____ ***“Championship B’tok”*** by Edward M. Lerner (*Analog*, Sept 2014)

_____ ***“The Day the World Turned Upside Down”*** by Thomas Olde Heuvelt, Lia Belt translator (*Lightspeed Magazine*, April 2014)

_____ ***“The Journeyman: In the Stone House”*** by Michael F. Flynn (*Analog*, June 2014)

_____ ***“The Triple Sun: A Golden Age Tale”*** by Rajnar Vajra (*Analog*, Jul/Aug 2014)

_____ **No Award**

Best Short Story (1174 ballots)

_____ ***“On A Spiritual Plain”*** by Lou Antonelli (*Sci Phi Journal* #2, Nov 2014)

_____ ***“The Parliament of Beasts and Birds”*** by John C. Wright (*The Book of Feasts & Seasons*, Castalia House)

_____ ***“A Single Samurai”*** by Steven Diamond (*The Baen Big Book of Monsters*, Baen)

_____ ***“Totaled”*** by Kary English (*Galaxy’s Edge Magazine*, July 2014)

_____ ***“Turncoat”*** by Steve Rzasa (*Riding the Red Horse*, Castalia House)

_____ **No Award**

Best Related Work (1150 ballots)

_____ ***“The Hot Equations: Thermodynamics and Military SF”*** by Ken Burnside (*Riding the Red Horse*, Castalia House)

_____ ***Letters from Gardner*** by Lou Antonelli (The Merry Blacksmith Press)

_____ ***Transhuman and Subhuman: Essays on Science Fiction and Awful Truth*** by John C. Wright (Castalia House)

_____ ***“Why Science is Never Settled”*** by Tedd Roberts (Baen.com)

_____ ***Wisdom from My Internet*** by Michael Z. Williamson

(Patriarchy Press)

_____ **No Award**

Best Graphic Story (785 ballots)

_____ ***Ms. Marvel Volume 1: No Normal*** written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt (Marvel Comics)

_____ ***Rat Queens Volume 1: Sass and Sorcery*** written by Kurtis J. Weibe, art by Roc Upchurch (Image Comics)

_____ ***Saga Volume 3*** written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

_____ ***Sex Criminals Volume 1: One Weird Trick*** written by Matt Fraction, art by Chip Zdarsky (Image Comics)

_____ ***The Zombie Nation Book #2: Reduce Reuse Reanimate*** by Carter Reid (The Zombie Nation)

_____ **No Award**

Best Dramatic Presentation – Long Form (1285 ballots)

_____ ***Captain America: The Winter Soldier*** screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)

_____ ***Edge of Tomorrow*** screenplay by Christopher McQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow Pictures, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)

_____ ***Guardians of the Galaxy*** written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)

_____ ***Interstellar*** screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures, Legendary Pictures, Lynda Obst Productions, Syncopy)

_____ ***The Lego Movie*** written by Phil Lord & Christopher Miller, story by Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RatPac-Dune Entertainment, LEGO Systems A/S Vertigo Entertainment, Lin Pictures, Warner Bros. Animation (as Warner Animation Group))

_____ **No Award**

Best Dramatic Presentation – Short Form (938 ballots)

- ___ *Doctor Who: “Listen”* written by Steven Moffat, directed by Douglas Mackinnon (BBC Television)
- ___ *The Flash: “Pilot”* teleplay by Andrew Kreisberg & Geoff Johns, story by Greg Berlanti, Andrew Kreisberg & Geoff Johns, directed by David Nutter (The CW, Berlanti Productions, DC Entertainment, Warner Bros. Television)
- ___ *Game of Thrones: “The Mountain and the Viper”* written by David Benioff & D. B. Weiss, directed by Alex Graves (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television & Generator Productions)
- ___ *Grimm: “Once We Were Gods”* written by Alan DiFiore, directed by Steven DePaul (NBC, GK Productions, Hazy Mills Productions, Universal TV)
- ___ *Orphan Black: “By Means Which Have Never Yet Been Tried”* written by Graham Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)
- ___ **No Award**

Best Editor – Short Form (870 ballots)

- ___ Jennifer Brozek
- ___ Vox Day
- ___ Mike Resnick
- ___ Edmund R. Schubert
- ___ Bryan Thomas Schmidt
- ___ **No Award**

Best Editor – Long Form (712 ballots)

- ___ Vox Day
- ___ Sheila Gilbert
- ___ Jim Minz
- ___ Anne Sowards
- ___ Toni Weisskopf
- ___ **No Award**

Best Professional Artist (753 ballots)

- ___ Julie Dillon
- ___ Kirk DouPonce
- ___ Nick Greenwood
- ___ Alan Pollack
- ___ Carter Reid
- ___ **No Award**

Best Semiprozine (660 ballots)

- ___ *Abyss & Apex* by Wendy Delmater, editor and publisher
- ___ *Andromeda Spaceways In-Flight Magazine* Andromeda Spaceways Publishing Association Incorporated, 2014 editors David Kernot & Sue Bursztynski
- ___ *Beneath Ceaseless Skies* edited by Scott H. Andrews
- ___ *Lightspeed Magazine* edited by John Joseph Adams, Wendy N. Wagner, Stefan Rudnicki, Rich Horton, and Christie Yant
- ___ *Strange Horizons* Niall Harrison (Editor-in-Chief), Brit Mandelo, An Owomoyela and Julia Rios (Fiction Editors), Sonya Taaffe (Senior Poetry Editor), Abigail Nussbaum (Senior Reviews Editor), Rebecca Cross (Columns Editor), Anaea Lay (Podcast Editor) and Tim Moore (Webmaster)
- ___ **No Award**

Best Fanzine (576 ballots)

- ___ *Black Gate* edited by John O’Neill
- ___ *Elitist Book Reviews* edited by Steven Diamond
- ___ *Journey Planet* edited by James Bacon, Chris Garcia, Alissa McKersie, Colin Harris and Helen Montgomery
- ___ *The Revenge of Hump Day* edited by Tim Bolgeo
- ___ *Tangent Online* edited by Dave Truesdale
- ___ **No Award**

Best Fancast (668 ballots)

- ___ *Adventures in SciFi Publishing* Brent Bowen (Executive Producer), Kristi Charish, Timothy C. Ward, Shaun Ferrell & Moses Siregar III (Co-Hosts, Interviewers and Producers)
- ___ *Dungeon Crawlers Radio* Daniel Swenson (Producer/Host), Travis Alexander & Scott Tomlin (Hosts), Dale Newton (Host/Tech), Damien Swenson (Audio/Video Tech)
- ___ *Galactic Suburbia Podcast* Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
- ___ *The Sci Phi Show* Jason Rennie
- ___ *Tea and Jeopardy* Emma Newman & Peter Newman
- ___ **No Award**

Best Fan Writer (777 ballots)

- ___ Dave Freer
- ___ Amanda S. Green
- ___ Jeffro Johnson
- ___ Laura J. Mixon
- ___ Cedar Sanderson
- ___ **No Award**

Best Fan Artist (296 ballots)

- ___ Ninni Aalto
- ___ Brad W. Foster
- ___ Elizabeth Leggett
- ___ Spring Schoenhuth
- ___ Steve Stiles
- ___ **No Award**

John W. Campbell Award for Best New Writer

(851 ballots)
Award for the best new professional science fiction or fantasy writer of 2013 or 2014, sponsored by Dell Magazines (not a Hugo Award)

- ___ Wesley Chu (second year of eligibility)
- ___ Jason Cordova (first year of eligibility)
- ___ Kary English (second year of eligibility)
- ___ Rolf Nelson (first year of eligibility)
- ___ Eric S. Raymond (first year of eligibility)
- ___ **No Award**

75th World Science Fiction Convention—2017 Site Selection Ballot

Everyone who votes is automatically a Supporting member of the selected 75th Worldcon

Rules (Please read carefully):

Eligibility: To be eligible to vote, you must be a living, natural person and either a Full Attending, Military, Young Adult, or Supporting Member of Sasquan. Ballots cast for memberships held by non-natural persons, such as “Guest of” memberships, clubs, toys, et cetera, may only be voted as “No Preference.” Please note that Single Day Admissions do NOT include voting rights.

If you do not have a membership and want to vote, you may purchase a Supporting Membership on the Sasquan website (<https://sasquan.swoc.us/sasquan/reg.php/>). **No Sasquan memberships can be purchased via a ballot submitted by mail.**

You must pay an Advance Supporting Membership (Voting) fee of \$40 U.S. in order to vote in the 2017 Worldcon site selection. You may pay for your voting fee with a personal check or money order in U.S. funds, payable to “75th Worldcon”, mailed with your ballot to the address in Pennsylvania below. If you want to pay via credit card, you must prepay your voting fee on the Sasquan website. Follow the instructions on the site at <http://sasquan.org/site-selection/>. Please use the subpage for paying the voting fee for the 2017 Worldcon site selection. You will receive a voting token; please enter it on your ballot.

You may also cast your signed ballot prior to Sasquan by email by first paying the Advance Supporting Membership fee online and then emailing your signed ballot to ballot2017siteselection@sasquan.org.

If you choose to vote at Sasquan, you may pay the Advance Supporting Membership fee at that time.

Do not mail cash. Mail and email ballots must be received by 24:00 PDT on Monday, August 10, 2015.

Voting continues at Sasquan until **6 p.m. PDT on Friday, August 21, 2015**. If you delegate someone to hand-carry your ballot, please either purchase your Advance Supporting Membership fee online or give your voting agent funds to purchase it.

Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. Indicate your favorite selection with a “1,” your next favorite with a “2,” and so on. If you mark an “X” with no other marks, that will count as a “1” for that bid and no other preferences. Please do not use any marks other than these.

Mailing Instructions:

1. Mark your vote and fill in the membership and payment details on the other side of this sheet.
2. Include your name and address on your ballot. **You must sign your ballot.** In addition to this information being used to validate the ballot, we will provide it to the winning bid so that they know who their members are. This information will be kept confidential.
3. After filling out both sections of the ballot, fold the ballot along the dashed lines, then tape the fold shut at the solid line in order to conceal your vote from casual viewing prior to the ballot count.
4. Ballots may be submitted by postal mail to the indicated Post Office Box in Pennsylvania or as a PDF document sent to ballot2017siteselection@sasquan.org. All PDFs must be signed and will be accepted only from those voters who pay the Advance Supporting Membership (Voting) fee online through the token system. Postal mail ballots should include any payment necessary. (**Do not mail cash.**) You may also authorize someone else to deliver your ballot to the convention for you.

The deadline for receipt of mail-in ballots, whether by postal mail or email, is 24:00 PDT on Monday, August 10, 2015. Voting at the convention will end at 6 p.m. PDT on Friday, August 21, 2015.

For the full details of the site selection rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 75th Worldcon, contact us at the address below or at info2017siteselection@sasquan.org.

Worldcon 2017 Site Selection
c/o Joni Brill Dashoff
PO Box 425
Huntington Valley, PA 19006-0425 U.S.A.

THIS SECTION FOR OFFICIAL USE ONLY

Date Received: _____
Date Processed: _____
Date Forwarded: _____

We encourage you to distribute copies of this ballot; however, you must reproduce it verbatim, including the voting instructions, with no additional material other than the name below of the person, organization, or publication responsible for the reproduction.