The Official Sasquann Souvenir Store

The 73rd World Science Fiction Convention

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offworlddesigns.com/sasquann
Hi All,

I can’t believe that it is time to write for a Progress Report again. I am not a writer and am terrified of a blank piece of paper or a blank screen. But I know I have to do this, so here goes.

I am so pleased that over 3,000 of you have bought attending memberships to come see us in Spokane. Because of you we have been able to increase our space in the Convention Center, so therefore we will have more Programming, Exhibits, Dances and other wonderful things for you to see and do.

The staff has been working hard to make sure that everything that needs to happen, will happen. The Hugo Awards will have bases, the Office will have supplies, there will be tech for the Masquerade, Hospitality will have food, Registration will not have long lines, and many other things too numerous to mention.

Just be assured that there will be something for everyone to do and enjoy. And remember a great way to meet people is to volunteer to help us. We cannot run this large of a convention without you.

I am so looking forward to meeting all you wonderful people in August in Spokane.

Thank you all,
Sally Woehrle, Chair
Committee List

Chair
Chair In Memoriam
Vice Chair (Front of House)
Vice-Chair Assistant
Vice Chair (Business)
Vice Chair (Back of House)
Vice-Chair Assistant
Chair Staff
Legal Advisor
Senior Technical Advisor
Theme Advisor
Timeline
In Memoriam

Front of House
Vice Chair

Events Division
Division Head
Deputy Division Heads
Events Staff

Dances
Dance Staff
First Night
First Night Deputy
First Night Staff

House Manager
Hugo Ceremony
Hugo Ceremony Deputy
Hugo Ceremony Booklet
Hugo Ceremony Staff
Hugo Stage Manager
Pre-Hugo Reception
Licensing
Masquerage
Masquerade Master of Ceremonies
Masquerade Stage Manager
Masquerade Crew Manager
Stage Crew
Stage Crew
Masquerade Green Room
Den Mom
Green Room Staff
Green Room Staff
Repair Table Lead
Media Events
Anime Theater
Cartoon Theater

Sally Woehrle
Bobbie DuFault
Pierre Pettinger
Sandy Pettinger
Glenn Glazer
Mike Willmoth
Jean Goddin
Alex Von Thorn
Katharine Bond
Gibbitt Rhy-Jones
Jerry Gieseke
Pat Porter
Steven Silver
Sherry Kirk

Pierre Pettinger

Artist Alley
Dealers Room
Dealers Room Deputy
Dealers Room Staff
Discworld Exhibit
Discworld Exhibit Staff
Fanzine Lounge
Fanzine Lounge Staff
Fan History Exhibit
Gaming
GoH Exhibits

Mary Dumas
Petrea Mitchell
Keith Johnson
John O’Halloran
Olav Rokne
Amanda Wakaruk
Debi Chowdhury
Sarah Norton

Anime Consultant
Audio Theatre
Trailer Park
Photographer: Candid
Photographer: Posed
Photographer Staff
Open & Closing Ceremonies
Open & Closing Staff

Randy Smith
Sarah Goodman
Kerry Kuhn
Robert Rice
Ellen Eades
Rose Wilson
Scott Zrubek
Tomi Welch
Angela Jones-Parker
Sally Kobee
Holly Forbis
Trip Roberts
Patricia Panek
Mike Carambat
Randy Byers
Tom Becker
Andy Hooper
Jerry Kaufman
Ulricka O’Brien
Suzanne Tompkins
Chris Garcia
Rob Stewart
Jessica Guggenheim

Program Division
Division Head
Database
Program Operations

Laurie Mann
Henry Balen
Jim Mann
Perrianan Lurie
Michael Nelson
Priscilla Olson
Beth Zipser
Mike Zipser

Program Operations Staff

Carolina Gomez Lagerlof
Bill Higgins
Crystal Huff
Ronald Oakes
Jeff Olhoeft
Steven Silver
Pablo Vasquez

Staff
Committee List Continued

Space Czar
Guest Relations
Guest Liaison
Autographing
Children's Programming
Costume
Craft Corner
Discworld
Fan Program
Gaming
Kaffeeklatsches
Literary Beers
Maker Activities
Music Program
Pub Crawl
Science/Tech
Stroll with the Stars
Writing Workshops
Young Adult Program
Young Adult Deputy
Young Adult Staff
SFWA/ASFA Lisason Division
SFWA/ASFA Lisason
Tech Division
Division Head
Deputy Division head
Business
Vice Chair
Finanance Division
Division Head
Deputy Division Head
Treasury Staff
Accounting
Budget Advisor
Registration
Registration Deputy
Registration Staff

Registration Staff
Elizabeth McCarty
Char MacKay
Randy MacKay
Laura Domitz
Deb Lentz
Tom Lentz
Tim Szczesuil
Persis Thorndike
Carole Parker
Astrid Bear
Denise Connell
Dick Smith
Leah Zeldes Smith
Cy Chauvin
Rodger Burns
Melanie Herz
Paul Carpenter
Inez Goswell
Lynn Gold
Tim Martin
Jordin Kare
Mary Kay Kare
Stu Segal
Adrienne Foster
Hannah Jones
Erin Underwood
Sydnie Krause

Promotions & Publicity Division
Division Head
Deputy Division Head
Wiki
Australian Agent
Japan/Asia Agent
UK/Europe Agent
At-Con Press Relations
Fan Tables
Mailng Lists
Mailng Lists Server
Mailng Lists Staff
Sales to Members
Social Media
Sponsorship
Website
Graphic Designer
Online Restaurant Guide
Online Staff Support
Website Staff
Web Content

Tom Whitmore
Chris Marble
Rick Moen
Alan Stewart
Tamie Inoue
Paul Dormer
William Sadors
Joyce Lloyd
Sharon Sbarsky
Joel Lord
Rick Kovalcik
Barb VanTilburg
Marah Searle-Kovacevic

Publications Division
Division Head
Newsletter Staff
Progress Report #1
Progress Report #2
Progress Report #3
Progress Report #4
Restaurant Guide

Guy Lillian
Cherise Kelley
Sue McElmurray
Warren Buff
Warren Buff
Meg Frank
Meredith Branstad
Cherise Kelley

WSFS Division
Division Head
Business Meeting
Business Meeting Deputy
Secretary
Timekeeper
Videographer
Hugo Administrator
Hugo Admin Staff
Site Selection
Site Selection Database
Site Selection Staff
Hugo Web Application

Linda Deneroff
Kevin Standlee
Jared Dashoff
Linda Deneroff
Jesi Pershing
Lisa Hayes
John Lorentz
Ruth Sachter
Dave McCarty
Joni Dashoff
Steve Staton
Judith Bemis
Ronald Oakes
Committee List Continued

**Back of House**

Vice Chair  
Vice Chair Assistant  
Back of House Staff

**Convention Center**

Division  
Division Head  
Deputy Division Head  
Decorator Liaison  
Layouts  
Loading Dock

**Facilities Division**

Division Head

**Hospitality Division**

Division Head  
ConSuite  
Green Room  
Hugo Losers Party  
Staff Den  
Staff Den Staff

**Operations Division**

Division Head  
Logistics  
Logistics Staff  
Offsite Storage & Shipments

**Services Division**

Division Head  
Deputy Division Head  
Accessibility  
Accessibility Deputy  
Accessibility Staff  
Child Care  
Info Desk  
Info Desk - At Con  
Info Desk - Pre Con  
Office  
Office Deputy  
Office Staff  
Purchaser  
Ribbons  
Ribbons Deputy  
Sign Shop  
Volunteers - At Con  
Volunteers - At Con Deputy  
Volunteers - Pre Con

The Worldcon community is based on the gift economy. Everything that we do - the planning, the preparation, even the procrastination - is a gift to the community. We don’t get paid for any of this, we do it because it makes us happy! We’d love for you to join us and help us make the 73rd Worldcon the best it can possibly be. If you have some time or skills to give, check the Help Wanted section here or go online and find your place among the staff of Sasquan: The 73rd World Science Fiction Convention.

**Join Us!**
### Help Wanted

#### EVENTS DIVISION
- **Film Festival** - Volunteers needed to supervise the Film Festival room in four-hour shifts. Some computer skills needed - films placed on computer play list. Great for lovers of independent films.
- **First Night** - First Night is Sasquan’s Big Event for Wednesday evening. We're looking for performers, organizers and a set up crew to help pull together the biggest outdoor Worldcon party ever!
- **Masquerade** - The Masquerade needs Registration Desk Personnel, Rehearsal Wranglers, Green Room Den Leader, a Check-In Clerk and a few other jobs.
- **Event Ushers** - Ushers needed for the Hugos, the Masquerade, Opening and Closing Ceremonies and various other events.

If you're interested in any of these positions please email us at events@sasquan.org.

#### EXHIBITS DIVISION
- **Art Show** - Volunteers needed for set-up, hanging mail-in art, helping artists with registration, packing up unsold art and tear-down.

If you're interested in any of these positions please email us at exhibits@sasquan.org.

#### PROGRAM DIVISION
- **Art Program** - Volunteers needed Tuesday and Wednesday for panel set up. Work possibly mess, but no heavy lifting required.
- **Costume Program** - Volunteers needed Tuesday and Wednesday for panel set up. Work possibly mess, but no heavy lifting required.

If you're interested in any of these positions please email us at program@sasquan.org.

#### PROMOTIONS DIVISION
- **Web Content** - Several volunteers to work with departmtns to gather and post content to website. Writing skills required, HTML/CSS a plus. Should be willing to learn and use WorldPress. An hour of work a day.
- **Web Development** - Help develop PHP/SQL content for the Sasquan website.

If you're interested in any of these positions please email us at webmaster@sasquan.org.

#### OPERATIONS DIVISION
- **Truck Loaders** - Volunteers needed Sunday before con in Seattle to load trucks headed to convention site.
- **Truck Unloaders** - Volunteers needed Tuesday pre-con to unload trucks with Sasquan supplies.
- **Truck Directors** - Two volunteers are needed Tuesday pre-con to direct Dealers and Exhibitors unloading wares.

If you're interested in any of these positions please email us at operations@sasquan.org.

#### TECH DIVISION
- **Audio Designer** - Tech is looking for a volunteer to work as an audio designer before and during the convention.
- **A/V Coordinator** - Tech is looking for a volunteer to work as an A/V coordinator before and during the convention.
- **At Con Volunteers** - Tech is looking for volunteers with sound, lighting, and video experience for work starting Tuesday before the convention until the final day of the convention.

If you're interested in any of these positions please email us at tech@sasquan.org.

#### SERVICES DIVISION
- **Information Desk** - We're looking for friendly people who are good at reading schedules and maps, giving directions and answering questions politely. The more, the merrier!
- **Off-Site Tour Manager** - We're looking for a pre-con volunteer to coordinate with local tour vendors and attractions and to manage tour sign-ups at con.
- **Giveaways to Members** - Two volunteers needed to inform publishers and studios about how to send materials to Sasquan, arrange for the storage and delivery of items, plan distribution and dispose of leftovers after the convention.
- **Disposal Unit** - Two volunteers needed to manage disposal of supplies, equipment and furniture purchased by the convention. Volunteers needed for at con and post-convention work.

If you're interested in any of these positions please email us at services@sasquan.org.

#### FINANCE DIVISION
- **Treasury Staff** - Six experienced staff for at convention Treasury work. Volunteers should have references and experience working treasury at other convention.

If you're interested in any of these positions please email us at finance@sasquan.org.
Invitations for panelists and performers for Sasquan are starting to go out. We will be inviting people gradually, through May of next year. Our volunteer for Program/Events form (http://sasquan.org/program/volunteer-form/) will be up until next spring. If you’ve written to volunteer once, you do not need to volunteer additional times; we have a record of all volunteers. We also have a Frequently Asked Questions for Program online at: http://sasquan.org/faq-program/

SuperScienceSaturday

While we’ll have science items all Worldcon long, we’re going to focus on science on Saturday with SuperScienceSaturday. In addition to a lot of formal science panels/presentations, we’ll be opening 111A for special demos and activities from 10am - 4pm.

We will have participation from LaserMotive, Intellectual Ventures Laboratories, and Intellectual Ventures’ Global Good Program for Super Science Saturday! We’ll have Jordin Kare (physics, rocket science, invention & engineering), one of our Guests of Honor, Vonda McIntyre (genetics and the mathematics of creative technologies), Guy Consolmagno (Vatican Astronomer), and Alma Hromic Deckert (microbiology). That’s just for starters! We’ll be including lots more people as they get added. If you are doing some interesting work, or know someone who, please get in touch! We want the best, most interesting stuff we can find.

Discworld

Fans of Terry Pratchett will receive a warm welcome at Sasquan in 2015. The convention staff have teamed up with Discworld fans around North America and beyond to create a variety of program elements and events that will honor Sir Terry’s work. These will include both YA and adult panels, a Discworld/Steampunk dance, and a Discworld costume parade.

Also planned are some of the infamous Seamstress Guild parties, as well as Discworld fan meets hosted by members of various Discworld fan guilds based in North America such as the Discworld Bakers Guild, the Guild of Cunning Artificers, The Librarians Guild, and the Dark Clerks. Pub crawls are being planned, as are Black Ribboner meetings. Several of Sir Terry’s editors will also be in attendance and we hope to offer some Discworld movies, as well. Come one, come all. Oook!

Stroll with the Stars

How would you like to get up close and personal so you could have a conversation with your favorite author, artist or editor . . . and at the same time get some fresh air and stretch your legs a bit? Well that’s what Stroll With The Stars is all about.

Every morning at 9am, we’ll take a nice stroll… and we stress, stroll. This is not a heart-pounding aerobic exercise, or a military forced march, it’s a nice morning stroll, generally wandering the paths through the park adjacent to the convention center. We’ll be back at the convention center by 10am, in time for most activities to start. Stroll with the Stars has been described by some of the participants as a “Strolling Kaffee Klatsche” (but unlike a Kaffee Klatsche you won’t need to stand in line to sign up, and there’s no limit to how many can attend).

Young Adult

Sasquan’s Young Adult Program will include an exciting selection of topics and themes ranging from dystopias vs. utopias, The Wizard of Oz, teen romance in fiction, Discworld, and life in space, among others. Participants will also get the chance to experience out-of this-world workshops: dabbling in puppetry, costume making, YA trivia, and much more!

Maker

We are looking for panelists to talk about how they use their Maker and Hacker skills to complement their writing/drawing/worldbuilding. Do you physically build your “world” for your stories using a 3D printer, CNC mill, or laser cutter? Do you virtually build one, and if so, what software do you use?

How else do you combine your Maker skills with your science fiction and fantasy efforts? Would you be willing to do a panel to share your tips with others? If you have experience along these lines, write to program@sasquan.org and include the word Maker in the Subject.
Meetups

Want to have a discussion group or schedule a meeting for your local club at Worldcon? We'll have some space available in the Convention Center between 9am and 10am, and between 5:30pm and 10:30pm. We'll have a form on the Website by early 2015 with more information about meetups.

Note: A meetup is not the same thing as a party. The Convention Center has very strict rules about not bringing food in from the outside, so a meetup can only be a meeting. If you want to throw a party, you need to rent a hotel room in our party hotel, the Davenport.

Music

Given that Sasquan has a musical GoH in the form of Tom Smith, aka “The World’s Fastest Filker,” expect a strong music program that will be well-integrated with the rest of Sasquan.

We will be having concerts, panels, workshops, and a few surprises (if we told you what they were, they wouldn’t be surprises!). We also have a few more grandiose things in the works; more on those as we make them happen.

If you or your group would like to perform at Sasquan, or if you have any ideas for Music Programming, select the Music Programming link on the Committee Contact page (http://sasquan.org/committee-list/).

Sign-ups for Writers Workshops

We will have sign-up forms for Writers Workshops on the Website very soon!

As we confirm panelists, performers and items, we’ll post information regularly to @sasquanprogram on Twitter, so follow us for the latest. The Website will also be frequently updated.

Fan

We’re working on a robust collection of programming items about fandom — past, present and future!

Events

Audio Theatre

The Audio Theater will be presenting recorded SF/F down through the ages from the Golden Age of Radio to the podcasts of today. We’re making plans to bring you both audio originals and adaptations, familiar franchises and forgotten gems. We’ll even have a live performance or two. Stay tuned to this frequency for more details!

First Night

The First Night is moving forward with big plans for fandom’s first evening of entertainment at Sasquan. The team is currently working with the Spokane Visitor’s Information Center to find the best ways to show off the Pacific Northwest and Spokane to Worldcon members.

Hugo Awards

Preparations are underway for the year’s biggest Science Fiction and Fantasy event: the 2015 Hugo Awards Ceremony at Sasquan. Your hosts for the Hugos will be David Gerrold, Sasquan guest of honor and writer-extraordinaire, and Tananarive Due, vivacious personality and author par excellence. In addition, for those watching the Awards from the comfort of the Internet, Sasquan is proud to offer you a first in Hugo Ceremony history - “The Road to the Hugos”, a pre-Hugo and post-Hugo show done live and streamed over the Internet. Hosted by the collective talents of the acclaimed Doctor Who Podcast “Radio Free Skaro”, Warren Frey, Steven Schapansky, and Chris Burgess will provide commentary and analysis of the 2015 Hugo Awards, along with some special interviews both before and after the ceremony!

Be a part of history with the 2015 Hugo Awards Ceremony! We’ll see you there!
GoHs on Hugos

We asked our Guests of Honor to share with us their thoughts and memories on The Hugo Awards.

“I love that the lists of nominees have always been a good guide, what with more and more science fiction being published, for the titles and authors that would be worth seeking out. I like that while the rocket itself stays the same, the base is a totally different and unique design each year, some of them amazing works of art in their own right - I don’t know of any other award that does that. It’s interesting to watch how some categories have changed over time, as both publishing and fandom have changed. I’m glad someone else is willing to take on the task of trying to straighten it all out. I’m always fascinated to see who and what ends up in the final lists for all categories every year. I don’t think there has been a single time I was told I had been nominated when it didn’t come as a surprise.”

Brad Foster

“...Gernsback on a TV talk show. It was probably around 1960 - my dad told me to pay attention to this odd-looking guy with the crazy ideas who had so influenced his early years. I heard of the Hugo Awards around the same time. I read a lot of science fiction and I soon learned that the Hugo Award marked the best of the best. When I found fandom several years later, I learned that I could even vote for the Hugo Awards - how cool was that? And then I went to Tricon, and got to watch my favorite author Isaac Asimov do his humorous schtick complaining about never winning a Hugo Award, until the tables were turned and he got a special Hugo for the Foundation series as Best All-Time Series.”

Leslie Turek
And at every Worldcon I went to after that, the Hugo award ceremony was the highlight. When I look at my Hugo I feel a valued part of the science fiction community. And sometimes I think back to my dad, a geeky kid building his first ham radio, inspired by the magazines published by Hugo Gernsback.”

“To me, the Hugos are an annual recommended reading list. There are so many good writers working today, it’s impossible to keep up -- but the nominations are always a good sampling of the best. Diving into the various books and stories is one of my favorite adventures, because it’s a chance to rediscover of the sense of wonder that brought me to science fiction in the first place.”

David Gerrold

“Much has been made of the thought that the Hugos are fandom’s Oscars or Emmys or Grammys. But they’re not, not really. The Nebula Award fulfills that function, being voted upon by professionals actually working in science fiction.

The Hugos are our People’s Choice Awards, and that’s not a bad thing. Because what makes a story stand out is the combination of the imagination to come up with something that does not freakin’ exist, and the intelligence to plan out its possibilities, and the wit to hang a story on all that, and the charm to make people want to keep turning the pages. The Hugos recognize the ability to share a dream with the world, in such a way that the world can actually have the same dream.”

Tom Smith
Welcome to The Hugos

Nominating for the Hugo Awards

Have you seen “Hugo-winning novel” of the cover of a classic science fiction novel, or even attended the Hugo Awards ceremony at a previous Worldcon, and wondered how those awards were decided? It’s very simple—the voters for the Hugo Awards are all members of the World Science Fiction Convention, and all members of Sasquan are eligible to vote on this year’s Hugo Awards.

Hugo voting consists of two stages. In this first step, the nominating process, voters can name the items that they consider worthy of being considered for the Hugos. By combining the votes of more than a thousand people, we can get a proper overview of what came out in 2014.

In this Progress Report, you’ll find the Nominating Ballot for this year’s Hugo Awards. Use this form to send in your nominations, or vote online at http://sasquan.org/hugo-awards/ using your personal Hugo PIN to validate your vote. The Hugo PINs are printed on the mailing label for this progress report, and also will be sent out via email in batches to everyone who is eligible to vote. Eligible voters who have lost their PIN, or haven’t received one, can contact us at hugopin@sasquan.org.

Do not worry if you don’t have five items to nominate in each category, or haven’t read everything that’s been published in 2014 (has anyone?). Nominate as many (up to five in a category) or as few as you desire. (Don’t bother nominating an item more than once—we’ll only count that as one vote.)

In the final step, we’ll take the five items gaining the most nominations in each category and we’ll ask the voters to rank their preferences among those five. The final ballot will appear in PR 4, so keep an eye out! - J. Lorentz and R. Sachter, Sasquan Hugo Admins

Any Questions?

If you have questions, please check the Sasquan website for updates at: http://sasquan.org/hugo-awards/ or contact us directly at: hugoadmin@sasquan.org. There is also a short FAQ section after the ballot.
Please Read These Instructions Carefully Before Casting Your Ballot for
the 2015 Hugo Award & John W. Campbell Award for Best New Writer!

Voter Eligibility
You may nominate for the Hugo and Campbell Awards if you, on or before January 31, 2015 (11:59PM Pacific Standard Time)

- are an attending or supporting member of Sasquan (the 2015 World Science Fiction Convention); or
- are an attending or supporting member of MidAmeriCon II (the 2016 World Science Fiction Convention); or
- were an attending or supporting member of Loncon 3 (the 2014 World Science Fiction Convention).

All ballots must be received by 11:59PM (2359 hours), Pacific Daylight Time on Tuesday, March 10, 2015. Please mail your paper ballots as early as possible to ensure that your ballot will be counted. Overseas members should send their nominations airmail. Ballot should be mailed to: Sasquan Hugo Awards, c/o John Lorentz, 6323 NE Mallory Ave, Portland, Oregon 97211-6317, USA. (Ballots mailed to the main Sasquan address will be delayed and might arrive too late to be counted.) Ballots mailed internationally must be enclosed in an envelope. Do not email your ballot. Online voting will be available via the Sasquan website: http://sasquan.org/hugo-awards/. PINs for voting online are included on the mailing label for this progress report and will also be emailed to members. Please be sure to fill in the eligibility section on the previous page. Don't forget to sign the ballot—we cannot count your ballot if it is unsigned.

Nominating by Mail or Online
• You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations, or none at all, if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
• “No Award” will appear automatically in every category on the final ballot - there is no need to include that choice in the nominations.
• Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate.
• Please type or print clearly. We cannot count illegible ballots.
• The top five vote-getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Sasquan PR4 (scheduled for publication in April 2015). Only members of Sasquan will be eligible to vote on the final ballot.
Why vote for the Hugos?

Because the Hugos are unique: The highest award in the field -- in science fiction and fantasy literature and fandom -- and they are decided not by an exclusive jury or by a professional group, but by fans. The people who love science fiction and fantasy, who have grown up with it in their books and shows and media, who go to conventions and live, breathe and argue about the genre they love.

Why vote for the Hugos?

Because the award is the touchstone for the larger culture about the current state of the science fiction and fantasy genre. Because within in the genre, no award is discussed more, debated as loudly, complained about or desired more passionately, or been the subject of more theories, conjectures and proclamations. Because at the end of the day the Hugos are a snapshot of who we are as a fandom, as a literature and as a community. It's the living memory of the people who, simply, love science fiction and fantasy.

Why vote for the Hugos?

Because it's fun! It's fun to argue, it's fun to pick and choose and to agonize over who gets that final nomination slot on your slate. It's fun to celebrate with the friends who get nominated, grouse about what favorites of yours have been overlooked -- unfairly! -- and to explore the works of the nominees with whom you are (not yet) familiar. It's fun to vote on that final ballot, knowing that you're expressing an opinion on what others, inside of the genre and outside of it, will understand to be the best of science fiction and fantasy for the year.

Why vote for the Hugos?

Because you can. Anyone can get a membership to the Worldcon; anyone can nominate; anyone can vote on the final ballot. All it takes is that membership and a willingness to express an opinion. And by “anyone,” we mean “you” -- you can do this, and if you love science fiction and fantasy as much we all know you do, then you should. Make your voice heard.

Why vote for the Hugos?

Because the Hugos are about science fiction and fantasy. It's about our genre and our community. And it's about you.

That's why.

Eligibility

Works published in 2014 for the first time anywhere, or for the first time in English in 2014, are eligible for the 2015 Hugo Award. In addition, any works published outside the United States prior to 2014, but first published in the United States in 2014, are also eligible for the 2015 Hugo Awards (unless they have already appeared on a previous final Hugo ballot).

Books are considered to have been published on the “publication date” which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. Other rules of eligibility are given with the specific categories.

Exclusions

The Sasquan Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only John Lorentz, Ruth Sachter, Linda Deneroff, Ron Oakes, Dave McCarty and Glenn Glazer are ineligible for the 2015 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by 11:59 (2359 hours) Pacific Daylight Time, Tuesday, March 10, 2015.
Nominating Ballot for the 2014 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name

Address

City State/Province

Zip/Postal Code Country

E-Mail

Signature (Ballot is invalid without a signature and will not be counted.)

☐ I am a member of Sasquan; my membership number (if known) is ________________.

☐ I am a member of MidAmeriCon II; my membership number (if known) is ________________.

☐ I was a member of Loncon 3; my membership number (if known) was ________________.

If you are not a member of Sasquan, Loncon 3 or MidAmeriCon II, and wish to cast a Hugo nominating vote, you must purchase an attending or a supporting membership to Sasquan, by 11:59 Pacific Standard Time, January 31, 2015

2015 SASQUAN HUGO AWARDS
c/o JOHN LORENTZ
6323 NE MALLORY AVE
PORTLAND, OREGON 97211-6417
USA

This ballot must be received by March 10, 2015.

The 73rd World Science Fiction Convention

Voting Ballot for the 2015 Hugo Awards and John W. Campbell Award
Nominating Ballot for the 2014 Hugo Awards and John W. Campbell Award for Best New Writer

**Best Novel** A science fiction or fantasy story of 40,000 words or more, which appeared for the first time in 2014.

<table>
<thead>
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<th>Author &amp; Title</th>
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**Best Novella** A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2014.

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**Best Novelette** A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2014.

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**Best Short Story** A science fiction or fantasy story of less than 7,500 words, which appeared for the first time in 2014.

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**Best Related Work** Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2014, or which has been substantially modified during 2014, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

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**Best Graphic Story** Any science fiction or fantasy story told in graphic form, appearing for the first time in 2014.

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**Best Dramatic Presentation, Long Form** Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2014.

Title _______________________________________________________
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**Best Dramatic Presentation, Short Form** Any television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2014.

Title _______________________________________________________
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**Best Professional Editor, Short Form** The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2014.

Editor ___________________________________________________________________________
Editor ___________________________________________________________________________
Editor ___________________________________________________________________________
Editor ___________________________________________________________________________

**Best Professional Editor, Long Form** The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy that were published in 2014, and do not qualify under Best Editor, Short Form.

Editor ___________________________________________________________________________
Editor ___________________________________________________________________________
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Editor ___________________________________________________________________________

**Best Professional Artist** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2014. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. Was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee’s work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator ___________________________________ Example ____________________
Artist/Illustrator ___________________________________ Example ____________________
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Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).
Best Semiprozine  Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2014 has published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2014, which does qualify as a fancast, and which in 2014 has met at least one (1) the following criteria:
1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase

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Best Fanzine  Any generally available non-professional publication devoted to science fiction, fantasy or related subjects which, by the close of 2014, has published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2014, and which does not qualify as a semiprozine or a fancast, and which in 2014 met neither of the following criteria:
1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase

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Best Fancast  Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2014 has released four (4) or more episodes, at least one (1) of which appeared in 2014, and that does not qualify as a dramatic presentation.

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Best Fan Writer  A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 2014.

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Best Fan Artist  An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at conventions) in 2014.

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John W. Campbell Award (not a Hugo)  (Award for the best new science fiction writer, sponsored by Dell Magazines) A new writer is one whose first work of science fiction or fantasy appeared in 2013 or 2014 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate

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**Hugo Award FAQ**

**Is Fantasy Eligible For The Hugo Awards?**

From the very beginning, both fantasy and science stories (whether written, filmed or other media) have been eligible for the Hugos. Because “fantasy” and “science fiction” have been intertwined for decades, the Hugo rules make no effort to distinguish between the two. So feel free to nominate the stories you’ve enjoyed, whether they feature rocket ships or wizards.

**How Is A “Novella” Different From A “Novelette”?**

For the Hugos, written fiction is divided by length into four categories: Novels (usually any full-length book, but defined by the rules as any work over 40,000 words); Novellas (from 17,500 words to 40,000); Novelettes (from 7,500 to 17,500 words) and Short Stories (7,500 words and under). Several magazines indicate which category a story falls into, but collections and websites often do not. Not too worry—give it your best guess. The Hugo Administrator can relocate a nominated story to its proper category. There is even a 20% gray area. If a story is within 20% of the boundary and gets most of its nominations in the “wrong” category, the Hugo Administrator is allowed to leave it in the category that most of the voters felt it belonged in, despite the official word count of the story.

Similarly, the Dramatic Presentation nominees are divided by length into two categories: Long Form (usually movies), which are more than 90 minutes in length; and Short Form (usually single or two-part television or radio episodes), which are 90 minutes in length, or less. Here again, there is a 20% overlap, so that a short film of 85 minutes in length can be placed in Long Form if most of the voters feel it belongs there; and a two-part television episode that last 95 minutes can be placed in Short Form, if most of the voters feel it properly belongs there.

**What’s a “Fancast”?**

Fancast is a relatively new category for the Hugos. A fancast is an amateur video or audio production that is released on a periodic basis. To be eligible, it must have been produced at least four times by the end of 2014 (with at least one episode coming out in 2014).

**Eligibility Extension**

The Hugo rules allow an additional year of eligibility to any items that had not yet been published in the United States during the year (since the majority of Hugo voters are usually from the U.S.). Therefore, any items first published outside the United States prior to 2014, but first published in the U.S. in 2014, are also eligible to be nominated for the 2015 Hugos.

**Questions?**

If you have questions, please check the Sasquan website for updates at: http://sasquan.org/hugo-awards/ or contact us directly at: hugoadmin@sasquan.org.
A Bid for the 75th Worldcon
August 16-20, 2017
Under One Roof At The Marriott Wardman Park

Explore What DC17 Is Planning At
www.DC17.org
Guy Consolmagno, an astronomer at the Vatican Observatory, will give a speech for the Carl Sagan Medal he received for 2014 as part of Sasquan’s First Night. The Sagan award is given annually by the American Astronomical Society for excellence in science writing.

Brother Guy, an active fan and a member of the MIT Science Fiction Society, will give this speech at 8 PM on Wednesday night. Br. Consolmagno obtained his Bachelor of Science in 1974 and Master of Science in 1975 in Earth and Planetary Sciences from the Massachusetts Institute of Technology, and his PhD in Planetary Science from the University of Arizona in 1978.

Br. Consolmagno is curator of the Vatican meteorite collection in Castel Gandolfo, one of the largest in the world. His research explores the connections between meteorites and asteroids, and the origin and evolution of small bodies in the solar system.
Sasquan will use the DoubleTree Hotel which is attached to the Spokane Convention Center (SCC) on its North side for Consuite (Presidential Suite, 15th floor), Staff Den (Ambassador Suite, 14th floor), and Childcare. Function space on the first floor of the DoubleTree is slated for Dances, Gaming and Filking. The function space on the 3rd floor of the DoubleTree will be used for Operations, Con Storage and daily Division Head meetings.

The Davenport & Tower Hotel, about a half mile southwest of the SCC, will be the party hotel. Because the Davenport is now branded as a Marriott Hotel, as well as the new Grand Hotel, we cannot call them parties. Instead, please refer to them as ‘meet and greets.’ The Davenport is made up of two buildings, diagonally across the street from each other. The northwest building will be the home to the public ‘meet and greets’ and the southwest will be home to some non-public ‘meet and greets.’ Both buildings have suites. For public ‘meet and greets’ the top three floors will be available- each floor has eight suites. If we have enough requests for party rooms as well as suites, then after we fill the top three floors we’ll expand downwards as needed.
Details on these rooms and suites will go out to the folks who have requested them via parties@sasquan.org and suites@sasquan.org as soon as we have the details ready. The Davenport will definitely be on the shuttle route between the hotel, the SCC and the other hotels.

- Above - clockwise from right: the Davenport Hotel, the DoubleTree, and Grand Hotel
- Left - clockwise from top right: the Best Western, the Red Lion River Inn, and the Hotel Ruby.

The Grand Hotel will be the home to some of the non-public “meet and greets”. At this time these include the Hugo Losers Party, sponsored by Worldcon 2016 (Kansas City, MidAmeriCon II), the Association of Science Fiction & Fantasy Artists Inc (ASFA), and the Science Fiction & Fantasy Writers of America (SFWA). We are working on details with them.

The Davenport will be definitely be on the shuttle route by way of the SCC/DoubleTree.

The Red Lion At The Park is north of the Spokane River, north of the SCC, about a half mile. There is a foot path through the park connecting them. It contains suites for non-public ‘meet and greets’ or private use. It will be on the shuttle route.

Continued on page 23
The Red Lion River Inn is east of the Red Lion At The Park, northeast of the SCC, about a half mile from the east exit, and has one suite. It will be on the shuttle route.

The Hotel Ruby and Ruby 2 are the newest hotels. They are about a block south of the Davenport Hotel and have rooms only. Due to their proximity to the Davenport they will be on the shuttle route via the Davenport.

Visit Spokane, the city’s convention and visitors bureau (CVB), is negotiating additional hotels for us. We will announce details as soon as they are available. We are also hoping to add additional rooms at our existing hotels if negotiations are successful. The CVB is handling our housing bureau software system linked from our website. If anyone has a question, needs assistance, etc. with the hotels or the housing bureau, please contact them / us via hb@sasquan.org or call them using the toll free number. If you need the direct dial number for any reason, just send us an email there or via info@sasquan.org.
WSFS: You’re a Part of It

Have you ever said, “They should have a Hugo Award for ___”? If you’re a member of Sasquan, then there isn’t a “they”; there’s a “we”, as in “We should have a Hugo Award for ___.” That’s because every member of Worldcon is part of the process to not only select the Hugo Awards, but how they’re run and what the categories are. It’s not a faceless, nameless “them” who makes the decision, it’s “us.”

If you have a membership to Sasquan, the 2015 World Science Fiction Convention, then you also are a member of the World Science Fiction Society (WSFS). In fact, joining Worldcon is the only way you can be a member of WSFS. Your attending membership includes the WSFS membership dues, and your supporting membership is those annual membership dues. That membership gives you a number of rights, including nominating and voting for the Hugo Awards, voting for the site of a future Worldcon, and (for those with attending memberships) the right to propose, debate, and vote on changes to the document that controls how Worldcons are selected and how the Hugo Awards work.

Most big organizations, even those with members, have a Board of Directors or some other group that makes all of the decisions. WSFS is not like that. Almost all of the important decisions about WSFS and Worldcon’s basic structure are made by the members themselves through the Business Meeting. Every attending member can attend this meeting, which is usually held on the second, third, and fourth days of the convention starting at 10 AM. The people who attend these meetings get to propose, debate, and vote on proposals to change the WSFS Constitution. The Constitution includes the rules for the Hugo Awards, including what the categories are and who can vote on them, and also how we select the sites of future Worldcons, including where those conventions can be held.

Being able to directly debate how WSFS works and vote on changes personally is unusual. Few large organizations work this way. Most of them elect delegates or otherwise put the decisions in other people’s hands. Usually those decisions are held mostly in private. WSFS lets every member directly participate, just like it lets every member vote on where to hold future Worldcons and to whom to bestow our highest honor, the Hugo Awards. You too can help make the future of Worldcon by participating. The rules are published in this Progress Report, and are available from the Sasquan web site and from the WSFS web site. Remember that you’re directly a part of the process, as long as you want to be.

- Kevin Standlee, WSFS Business Meeting Chair
Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name.
The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.
WSFS is an unincorporated literary society whose functions are:

1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
3) To attend those Worldcons.
4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.
No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.
The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.
1.5.1: Each Worldcon shall offer supporting and attending memberships.
1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
1.5.3: Electronic distribution of publications, if offered, shall be opt-in.
1.5.34: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
1.5.45: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.56: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.67: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.28: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority.
Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.
1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.
1.8.1: The Mark Protection Committee shall consist of:
1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.
Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site or Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee’s selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year’s Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Continued
Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.7: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.8: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.9: A Professional Publication is one which meets at least one of the following two criteria:

1. It provided at least a quarter the income of any one person or,
2. Was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.10: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.6: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in the previous calendar year.

3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.

3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

1. It paid its contributors and/or staff in other than copies of the publication,
2. It was generally available only for paid purchase,
3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(i) paid its contributors or staff monetarily in other than copies of the publication,
(ii) was generally available only for paid purchase.

3.3.14: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a semiprozine or a fancast, and that in the previous calendar year has published four (4) or more fiction, fantasy, or related subjects that by the close of the professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

3.3.15: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.16: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, nonprofessional display (including at a convention or conventions), during the previous calendar year.

3.3.17: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: The Business Meeting may by a three fourths (3/4) vote provide that works originally published outside the United States of America and first published in the United States of America in the current year previous calendar shall also be eligible for Hugo Awards given in the following year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: “No Award”.

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: Any nominations for “No Award” shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Continued
Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer. 3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding "No Award" shall be declared joint winners.

3.11.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

Section 3.12: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos.

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.
Section 4.3: Non-Natural Persons.
Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.
Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying
4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.
4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.
4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.
4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.
4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
   (1) an announcement of intent to bid;
   (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
   (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.
4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility.
A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC
If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:
4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.
4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.
4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Continued
Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.
5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.
5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.
5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.
5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert’s Rules of Order, Newly Revised.
5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees.
Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.
Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Article 6 - Constitution

Section 6.1: Conduct.
The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.
In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution.
No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.
Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.
Votes shall first be tallied by the voter’s first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots’ second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.
After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.
The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.
Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect. The above copy of the World Science Fiction Society’s Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Presiding Officer
Linda Deneroff, Secretary
2014 WSFS Business Meeting
Montreal 2017
a bid for the
75th Worldcon

THE FUTURE
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Canada 150

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Sasquan New Members

3744A Ibraheem Abbas
331A Brooke Abbey
2419A Paul Abell
2420S Johanna Abraham
4292A Myriam Abramson
4293A John Ackerson
2421A Christine Adams
2422A John Joseph Adams
2423M Steven Adams
3745A Michael Adams
3746A Michelle Adams
4013S Eric Aderhold
4014A Olivia Ahl
2424A Karen Ahlstrom
2525A Karen Ahlstrom
4015A Lauri Ahonen
4016A Will Ahonen
4294S Teemu Ahonen
4295S Steven Aimes
4017S Saara Aitakangas
2426A John Aitken
3856S George Akin
4018A Mary Albers
4019A Jennifer Albert
3143A Durlyn Alexander
4296A John Aitken
4297A Jessica Alexander
4298A Thomas Alexander
3806A Denise Alger
2366S Salman Ali
2427A David Allan
3454A Robert Allan
3949S Verity Allen
3941A Edward Allen
4299S Charlotte Allen
4020S Jan Allred
4021S Jessica Allred
2428S Ralph Ambrose
2429S Jonathan Amery
2430S Sarah Amery
2425A Ken Amos
3455S Nana Amuah
3453A John Anderson
2431S Rolf Andersen
4022S Jan Andersen
2432A David Anderson
2433A Matthew Anderson
3287A David-Glenn Anderson
3515A Aaron Anderson
3516A Heidi Anderson
3517A Nancy Anderson
3518A Paul Anderson
3519A Paul Dale Anderson
4300S Greg Anderson
2434S Martin Anderson
3202A Susan Andrezs
4301S Brad Andrews
3520C Maija Angell

4302S Jared Anjewierden
4303S Lou Antonelli
4304S John Appel
2435S Johanna Appelberg
3950S Matthew Appleton
3521A Shigenari Arai
3332A John Archer
4023S Randy Archibald
3144S Albert Artaud
4305A Loralee Armstrong
2436A Alice Arneson
4306S Michael Arrington
4307S Robert Ashley
4308A Berglau Asmundardottir
2437A Joseph Aspinall
3411A Billie Aul
2438S Jumana Aumir
3145S Juha Autero
3368A Liana Ayers
3742A Guest of Lana Ayers
2439A John Ayloff
2440A Donald Ayres
3805A Karen Azinger
2441A Yuki Azumatei
2442A Karen Babcock
4309S Ben Babcock
4310S Hezekiah Baczewin
3951A Tammy Baer
4024A Lisa Bah
3747A Yasser Bahjat
2443C Chris Bailey
2444A Gordon Bailey
3412S Edward Bailey
4311C Davis Bailey
2445ADonna Bailly
2446A Michela Bailly
4312A Golden Baker
4313S Patrick Baker
4314S Jean Balconi
3522A John Ballentine
3523A Lori Ballentine
4315S Joseph Balusik
2448A Ria Bander
2449A Mari Bangs
3748A Terry Banta
3456A Dave Bara
2450A Betsy Barber
4025A James Barber
2505S John Barberio
3416S Michael Barker
4317S Mike Barker
4318A Scott Barkla
3524A Cliff Barnes
2451A Debi Barnett
4026S Liz Barr
3947S Brick Barrientos
2452S Andrew Barton

2453S Kate Barton
4027S Mark Barton Jr.
3288A Hal Bass
2367A Michael Bates
2454A Brenda Bates
2455A Kenn Bates
2456A Mike Bates
4319A Kathleen Betholomew
4320S Elizabeth Batty
4321S Allan Bauer
3203A Allen Baum
3146A Zara Baxter
3413S Rachel Baylis
2368A Debbie Bayliss
3525A Tracy Baze
4028S Claudia Beach
2458S Sally Beasley
4322S Ryan Beattie
3807A James Beaver
3808A Jamison Beaver
4323S Tiago Becerra Paolini
4324A Alan Beck
4325A Eskild Beck
3952A Janet Beckett
4326S Kimberly Beder
3290A Elizabeth Beechwood
4327S Kenneth Beg
3809A Ruth Behling
4359S Christopher Bell
4328S Dave Bell
4329S Annamarie Bellegante
2460A Matt Beleth
3147S Ralf Belling
2369A Devin Ben-Hur
4330S Jeffrey Bennion
2461A Janelle Benoit
3526YA Erin Benson
4029S Kerry Benton
4331S John Benton
2463A Michael Benveniste
3148A Kevin Benzing
4030S Gianfranco Berardi
4332S Laura Berardi
4031S Heather Berberet
3527A Carol Berg
4333A Rose Berg
3370A John Berlyne
2463S Michael Bernardi
2464A Elizabeth Berrien
2465A John D. Berry
2466S Mark Besler
2467S Sabina Betsche
4334A Ruth M. Bettenhausen
3953A Susan Betzjitorim
2468A Paul Bezler
3291A Nancy Biancamano
2469A Elana Bianco
2470S Robert Biegler
2471A Corrina Biggs
5040S Paul Biolkichni
4336S G. A. Biondo
4337S Elizabeth Birdsall
4338S Justin Bischel
3204A Stephanie Bissette-Roark
4339S Nathan Bissomette
3205A Lucia Biunno
3311A Kevin Black
3333A Karen Black
4340S Wayne Blackburn
3754A Emily Blackner
2472A Casey Blake
3149A Christina Blais
3150A Kendrick Blais
3749S Harry Blanchard
4243A Paul Blanton
4341A Grace Blanton
4032S Grace Bleiler
4033S Owen Bleiler
3151A Dawn Bliss
3152A Todd Bliss
2473A Beverly Block
3528S Crystal Blodgett
3529S Jay Blodgett
5037S Crystal Blodgett
2474S Dietmar Bloech
3334A Michael Bloom
4034S Andrew Bloomgarden
5039S Joaquin Blount
4355S Carroll Floyd
5041S Robert Blume
2475S Anna Blumstein
5042S A. J. Bobo
5043S Philip Bock
3206A Dan Bocook
2476A Mark Boeder
2477S Edward Boff
5044S James Bohleng
2478A Crystal Bolster
3810A Maggie Bonham
3457A Michael Bonkowski
2479A Janet Borkowski
5045S Edward Bosco
3811A Carol Botteron
2480A Caroline Bottoms
2481A Alexander Bouchard
2482A Megan Bouchard
4035S Steve Bough
4036A Peter Boursalou
4342A Radhida Bova
5046A Ben Bova
3531A Jacquelyn Bowin
3532A Lara Elizabeth Bowles Bravo
3954A Barton Bowling
5047S Morva Bowman
3812S Jim Boyd
4343S Noah Boydstun
2483A Walt Boyes
4345S Greg Boyle
4417S George Crichton
4418A Carolyn Criddle
4061S Patrick Crissey
3554C Aubrey Crocker
3555A Cathy Crocker
3567A Colman Crocker
3557A Dan Crocker
4419S Mark Cromwell
3825S Tomas Cronholm
2549A Cyanna Crosby
3961S Ted Cross
4420A Mary Crowell
4421A Wesley Crowell
2550A Juana Crowley
3367A David Crowley II
2551C David Crowley III
4422C Isabelle Crownhart
4423YA Paulina Crownhart
3159A Arthur Crottenden
3160A Wendy Crottenden
4424S Henry Cumbie
4425S Jennifer Cummings
3755A Joel Cunningham
4426S John Cunningham
2375A John Curry
3467C Nova Curtis
3161A Frank Cuta
3827A Mike Cuta
2552A Leah Cutter
4063A Dominic D'Anno
3826A Mark Daley
3417A Paul Daffau
3162A Megan Daggett
3163S David Damerell
4427S Adrian Daminato
4062S Karl Dandenell
3828A April Daniels
2553A Michael Dann
4428S Paul Dantzig
3829A James Darcey
3830A Molly Darcey
3831A Graham J. Darling
2554A Joni Brill Dashoff
4429S Steve Davidson
4430S David Davies
2556A Klarissa Davis
2557A Leslie Davis
4064S Robert Davis
4431S Henry Davis
4432S Oak Davis
5038A Rachel Ayn Davis
2558S Anna Davour
2559S Martyn Dawe
2560A Shaun Day
3832C Abby De Groof
3943A Casey De Groof
3946C Gwyn De Groof
3558A Peter de Jong
4065S Eric Dean
4434A Sherri Dean
2376A Sashana Decker
4066S Adam DeConinck
3213A Michele DeCrow
4435S Jeff Dege
2561S Nadine Degner
2562A John DeGraffenreid
4067S Tamara DeGray
3559A Cor Dehle-Jones
4436S Ryan Del Curto
4437A Jacqueline DeLisle
2563A Adrienne Dello
2564A Joseph Dello
2565C Liam Dello
2566C Naomi Dello
3756A Austin DeMarco
2567A Shane Denbo
3942A Brenna Dennis
3962A Diana Dennis
4438A Constance Denson-Hamilton
4439S Timothy Denton
2568A Daniel Dern
3963S Claire Deselle
3560S Carrie Devall
2569A John Devenny
4400A Taylor Dewey
4441S Aaron Deyo
4442S Tomas Diaz
3418A Guest of Sally #1 Dickson
3419A Guest of Sally #2 Dickson
3944S Christa Dickson
4443S Janice Dickter
4444S Anthony Diebold
3468A Marjorie Dietz
3469A William Dietz
3964S Peter Dimitriadis
4445S Kathleen Dimmich
3833S Jen Dixon
4446S Dejan Djurdjevic
2484A Olivia Do
3561A Robert Dobson
2571A Cory Doctorow
2571A Guest of Cory Doctorow
3058C Poesy Taylor Doctorow
4447S Calvin Dodge
4069A Kate Dollarhyde
3562A Catherine Dolsen
4448A Octavus Donath
3369A Brian Doogan
4070A Sarina Doria
4449A Betsy Dornbusch
2572A Jim Doty
3965S Holland Dougherty
4450S Gregory Dougherty
2573A John R. Douglas
3470A Michael Dow
4451S Harmon Dow
3388S Emily Down
2574A Holly Doyne
4452S Daniela Draghici
4071S Steven Drew
2377S Jane Dryden
3214A Brian Dubberley
4453S Matthew Duda
3215A Jonathan Duhkoop
4072A Nadya Duke
2575S Wendy Duly
3835A Debbie Dunham
3836A Warren Dunham
3164S Vivienne Dunstan
2576A Jaqualynn Duram Nilsson
4454S Robert Durand
2577A Bernadette Durbin
2578KIT Padrec Durbin
2579A Rob Durbin
4455S James Durbin
3165A Sherry Dusza
2378A Greykell Dutton
4456S Craig Dutton
2580S Jennifer Dye
3166S Cynthia Dye
4457A Heather Dyer
3167S William Eaker
3471A Jessica Eanes
3563A Viola Eberle
4458S Austin Eberle
3837S Marc Eby
2581S Nick Eden
3373A Teresa Edgerton
2584A Ray Edward
2582A Carolina Edwards
2583A Mark Edwards
2585S Eric Edwards
4459A Brent Edwards
4460A Eli Edwards
4461S Kirsten Edwards
4462S Nanacy Edwards
3564A Mary Egan
3966A John Gunnar Engeland
2586A Lee Egger
4073S Lee Eilers
3565A Jacqueline Elderkin
4463A Calvern Eldred
4464A Guest of Calvern Eldred
3420A Eva Eldridge
3339S Jessica Elfgenstierna
3838S Sally Eliot
2587S Amanda Elliott
4465S Connie Elliott
4466S Eric Elliott
4074S Guest of Sigrid Ellis
4075A Sigrid Ellis
4467A Elizabeth Ellis
4469C Seth Ellis
4076S Jenny Ellsworth
4077S Scott Ellsworth
2588S Adrian Emery
4469S Seth Engasser
4078S Emma Engel
2589S Marion Engelke
2590S Marie Engfors
4470S Lars Engle
3374A Craig English
4471S Amber Ensign
4472A Emmanuelle Epps
3421S Bart Epstein
2591S Kurt Ericssen
2592A Barbara Ericssen
2593A David Erlick
2594A Lance Erlick
2595A Susan Erlick
2596A Desire Ervin
2597A Eric Ervin
4473C Abigail Estrada
4474YA Nicholas Estrada
3839A Andrea Ettesvold
3840A Marcel Ettesvold
2598A Whitney Evans
3472A J. T. Evans
3566A Robert Evans
4079A Erin Evans
4475S Karen Evans
4476S Kevin Evans
4477S Chia Evers
4080A Alaina Ewing
4478A Tamra Excell
4081S Sean Fagan
4082S Martin Fahrner
2599A Alicia Faires
3295S Fang
4373A Andrew Farago
4479S J. Farber
4480S Clifford Fargason
2600A Keith Farmer
3422A Douglas Farren
4481S Christina Fayz
4482S Steve Fedyna
4483S Harold Feid
3567A Ray Feighery
2601S Gary Feldbaum
2602A Aaron Feldman
4484A Cynthia Felice
4485S Fernando Felixberto
3568A Anita Feller
4486S William Felts
2603A Anne Fenwick
4487S Clarke Ferber
4488YA Kathryn Ferentchak
4489A Linda Ferentchak
2604A Fabio Fernandes
2379A Alfred Ferrando
2380A Kathleen Ferrando
2381A Mark Ferrando
3168S Amelie Ferrando
3841A Mark Ferrari
4490S Matthew Feryus
4491S Eduardo Filippy
4492S Giuseppe Filotto
2605S Tony Finch
Have You Heard The Great News?

Sasquan has doubled in size since we issued Progress Report 2! We’re so thankful for the support and we can’t wait to share with you more of our plans for an excellent Worldcon!

If you’re not already a member of Sasquan head online to our website and register today! We’ll also be at plenty of conventions this summer and will happily register you in person.

Want to start the party early?

For Sasquan Staff and Volunteers the fun has already started! Join our team and help us put together a convention that everyone will love. We’re always looking for new friends to show us something new and shiny about fandom to love - share your perspective with us!

To volunteer, email us at volunteers@sasquan.org today! We can’t wait to hear from you!