

Nominating Ballot for the 2014 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

E-Mail _____

Signature _____ (Ballot is invalid without a signature and will not be counted.)

I am a member of Sasquan; my membership number (if known) is _____.

I am a member of MidAmeriCon II; my membership number (if known) is _____.

I was a member of Loncon 3; my membership number (if known) was _____.

If you are not a member of Sasquan, Loncon 3 or MidAmeriCon II, and wish to cast a Hugo nominating vote, you must purchase an attending or a supporting membership to Sasquan, by 11:59 Pacific Standard Time, January 31, 2015

**2015 SASQUAN HUGO AWARDS
c/o JOHN LORENTZ
6323 NE MALLORY AVE
PORTLAND, OREGON 97211-6417
USA**



The 73rd World Science Fiction Convention

**Voting Ballot for the
2015 Hugo Awards and
John W. Campbell Award**

This ballot must be received by March 10, 2015.

Nominating Ballot for the 2014 Hugo Awards and John W. Campbell Award for Best New Writer

Best Novel *A science fiction or fantasy story of 40,000 words or more, which appeared for the first time in 2014.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2014.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2014.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words, which appeared for the first time in 2014.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Related Work *Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2014, or which has been substantially modified during 2014, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

Best Graphic Story *Any science fiction or fantasy story told in graphic form, appearing for the first time in 2014.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Dramatic Presentation, Long Form Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2014.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form Any television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2014.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Professional Editor, Short Form The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2014.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Editor, Long Form The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy that were published in 2014, and do not qualify under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2014. A professional publication is one that meets at least one (1) of the following criteria:
1. It provided at least a quarter of the income of any one person; or
2. Was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee's work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Best Semiprozine Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2014 has published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2014, which does qualify as a fancast, and which in 2014 has met at least one (1) the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fanzine Any generally available non-professional publication devoted to science fiction, fantasy or related subjects which, by the close of 2014, has published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2014, and which does not qualify as a semiprozine or a fancast, and which in 2014 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fancast Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2014 has released four (4) or more episodes, at least one (1) of which appeared in 2014, and that does not qualify as a dramatic presentation.

Title _____

Title _____

Title _____

Title _____

Title _____

Best Fan Writer A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 2014.

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Best Fan Artist An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at conventions) in 2014.

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

John W. Campbell Award (not a Hugo) (Award for the best new science fiction writer, sponsored by Dell Magazines) A new writer is one whose first work of science fiction or fantasy appeared in 2013 or 2014 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____